

DIDACTIC REGULATIONS OF THE DEGREE PROGRAM MODERN EUROPEAN LANGUAGES CULTURES AND LITERATURES

CLASS L-11

School: Scuola delle Scienze Umane e Sociali (SSUS)
Department: Dipartimento di Studi Umanistici - Humanities
Regulations in force since the academic year 2025 -2026

ACRONYMS

CCD	[Commissione di Coordinamento Didattico]	Didactic Coordination Commission
CdS	[Corso/i di Studio]	Degree Program
CFU	[Crediti Formativi Universitari = 1 ECTS]	University training credits
CPDS	[Commissione Paritetica Docenti-Studenti]	Joint Teachers-Students Committee
OFA	[Obblighi Formativi Aggiuntivi]	Additional Training Obligations
SUA-CdS	[Scheda Unica Annuale del Corso di Studio]	Annual single form of the Degree Program
RDA	[Regolamento Didattico di Ateneo]	University Didactic Regulations

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Art. 1

Object

1. These Didactic Regulations govern the organisational aspects of the CdS in Modern European Languages, Cultures and Literatures (class L-11).
The CdS in Modern European Languages, Cultures and Literatures is hinged in the Department of Humanities.
2. The CdS is governed by the Didactic Coordination Commission (CCD), pursuant to Art. 4 of the RDA. Additionally, pursuant to Art. 4 of the University Didactic Regulations, a Sub-Commission for Didactic Coordination of the Degree Program in Modern European Languages, Cultures, and Literatures has been established, approved with decision-making powers by the Department Council on January 15, 2020 (see Minutes no. 01/2020 of the Department Council).
3. The Didactic Regulations are issued in compliance with the relevant legislation in force, the Statute of the University of Naples Federico II, and the RDA.

Art. 2

Training objectives

The educational project of the Degree Program is set in the intercultural context of multicultural and multilingual European societies. It aims to provide qualifications that are applicable at the national, European, and international levels in view of employment and professional opportunities, as foreseen by the class, in the sectors of cultural services, publishing, cultural institutions, foreign language teaching in vocational training, businesses and commercial activities, diplomatic and consular representations, cultural tourism, and cultural mediation, as well as the training of development operators in multi-ethnic and multicultural contexts. It can also serve as a first level and foundation for higher university education paths in the fields of foreign languages, cultures, and literatures, including preparation for teaching for graduate students who will have sufficient credits in the appropriate groups of sectors and who, as provided by current legislation, will be able to participate in the admission tests for secondary education teacher training. The training is particularly focused on the modern and contemporary ages. Based on the knowledge of Italian literature and general linguistics, the core of knowledge, skills, and abilities acquired in a continuous and organic process over all three years consists of in-depth knowledge of two of the four European cultures and literatures offered by the Degree Program, in addition to Italian, and, in addition to general linguistics, of the linguistics of the respective languages, assuming practical linguistic-communicative skills (written and oral) at a C1 level of the European framework. In an interdisciplinary and comparative perspective, students must, on one hand, have an overview of the most important linguistic theories and methodologies, both in general and concerning the linguistics of two of the four languages, and, on the other hand, have an in-depth knowledge of the history of the two related literatures, in addition to Italian; these include the related cultures, as well as the development of literary genres and literary analysis methodologies. To complete the basic knowledge, students must have in-depth knowledge of historiography or geography, acquired in the second year of study. To integrate the modernist core of the studies, in the second year of studies students must choose between historical-philological subjects, such as Romance linguistics and philology, Germanic philology, or Latin language and literature, while in the third year, foreign language courses are offered from a historical-comparative perspective. As an alternative to the

latter, in the third year, along with free choices by students, a wide range of complementary and related subjects are also offered, ranging from literary and cultural fields to linguistic fields, the history of philosophy, and language teaching. To achieve the above-described objectives, students will follow the Study Plan outlined in the Didactic Regulations.

Art. 3

Professional profile and work opportunities

- **Foreign language correspondents and related professions**

Functions in a work context:

The professions included in this unit provide administrative services, collaborating with the management of a company or organization in maintaining relations with foreign countries, engaging in telephone conversations, using technical or specific languages, drafting correspondence, documents, minutes, and taking notes in a foreign language.

Associated skills:

This profession requires a deep knowledge of foreign languages and cultures.

- **Business correspondent, international fair and exhibition operator**

Corporate correspondent, operator of international fairs and exhibitions

Hospitality technicians and related professions

Function in a work context:

The professions classified in this unit assist specialists, i.e. they apply knowledge in the field of tourism marketing to enhance, market, integrate the tourist offer of a territory or a territorial system; they collaborate with public and private entities to improve, characterize the tourist offer in organized and informal circuits on an environmental, artistic, architectural, food and wine level.

Skills associated with the function:

For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

Career opportunities:

Tourism promotion bodies, hotels and other accommodation facilities, travel agencies, tour operators.

- **Organizers of fairs, exhibitions and cultural events**

Function in a work context:

The professions classified in this unit provide services for the organization and management of trade fairs; they place the available exhibition spaces and environments, organize their use by the public and exhibitors.

Skills associated with the function:

For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

Career opportunities:

Agencies for trade fair services and other events, museums and other cultural institutions.

- **Organizers of conferences and receptions**

Function in a work context:

The professions classified in this unit organize international conferences, conferences and receptions, guaranteeing hospitality, sociality and services to the participants.

Skills associated with the function:

For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

Career opportunities:

Conference service agencies, cultural institutions, accommodation institutions.

- **Tourist entertainers and similar professions**

Function in a work context:

The professions classified in this unit entertain guests of tourist villages, hotels and other accommodation facilities; they plan and organize leisure activities, games, competitions, parties, shows, lessons on the practice of dances, sports and body care activities, artistic and craft activities.

Skills associated with the function:

For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

Career opportunities:

Tourist entertainer.

- **Travel agents**

Function in a work context:

The professions included in the unit propose, organize and sell tourist, business or other trips and any hotel accommodation to interested customers; they propose, advise, promote and exchange tourist packages on the market; plan and organize tourist activities for agencies, tourist offices, institutions and organizations.

Skills associated with the function:

For this profession, non-superficial knowledge of geography, foreign languages and cultures is required.

Career opportunities:

Travel agencies and similar facilities.

Art. 4

Admission requirements and knowledge required for access to the Degree Program¹

To be admitted to the Degree Program in Modern European Languages, Cultures, and Literatures, students must have a high school diploma or another qualification obtained abroad that is recognized as suitable.

Students must also possess the prerequisites concerning knowledge of the humanities in the relevant and basic disciplinary areas, as well as adequate writing and oral communication skills.

In addition, the ability to understand and correctly express in written and oral form an Italian text of medium length, related to one of the basic disciplines of the Degree Program, is required, as well as the ability to participate in a conversation regarding the basic disciplines foreseen by the Degree Program.

Prospective students will take an evaluation test, possibly online, aimed at providing general indications of the student's aptitude for the chosen studies and the state of the basic knowledge required.

The outcome of this test is indicative for students but is not binding for admission.

If the assessment is negative, the student must fulfill the Additional Formative Obligations (OFA) prepared by the Degree Program.

¹ Artt. 7, 13, 14 of the University Didactic Regulations.

Art. 5

Procedures for access to the Degree Program (CdS)

1. The CCD of the Degree Program normally regulates the admission criteria and any scheduling of enrolments, except in cases subject to different provisions of law².
2. In the event of negative assessment of the adequate initial preparation regarding knowledge requirements for admission to the Degree Program, the CCD assigns specific Additional Formative Obligations (OFA), indicating the means of verification to be fulfilled within the Program's first year.

Art. 6

Teaching activities and university training credit (Teaching activities and CFU)

Each training activity, prescribed by the CdS detail sheet, is measured in CFU. Each CFU corresponds to 25 hours of overall training commitment³ per student and includes the hours of teaching activities specified in the curriculum as well as the hours reserved for personal study or other individual training activities.

For the Degree Program covered by these Regulations, the teaching hours for each credit, established based on the type of training activity, are as follows, divided into 6 and 12 University Training Credits (CFU) modules:

Each CFU corresponds to five hours of lectures.

The CFU assigned to linguistic training activities with a high practical content (exercises/reading classes) provide for a ratio of 1 CFU to 20 hours of activity.

Therefore,

6 CFU modules correspond to 30 hours of lectures;

12 CFU modules correspond to 60 hours of lectures.

12 CFU modules of foreign language and linguistics are structured as follows:

In the first and second years:

6 CFU for a total of 30 hours of lectures, accompanied inseparably by 6 CFU of linguistic training activities with a high practical content (exercises/reading classes) for a total of 120 additional hours.

In the third year:

6 CFU for a total of 30 hours of lectures, accompanied by practical textual exercises and laboratory work for a total of 120 additional hours.

For internship activities, each credit corresponds to 25 hours of overall training commitment⁴.

The CFU corresponding to each training activity acquired by the student is awarded by satisfying the assessment procedures (examination, pass mark) indicated in the Course sheet relating to the course/activity attached to these Didactic Regulations.

² National programmed access is regulated by L. 264/1999 and subsequent amendments and supplements.

³ According to Art. 5, c. 1 of Italian Ministerial Decree No 270/2004, "25 hours of total commitment per student correspond to university training credits; a ministerial decree may justifiably determine variations above or below the aforementioned hours for individual classes, by a limit of 20 per cent".

⁴ For Internship activities (Inter-ministerial Decree 142/1998), subject to further specific provisions, the number of working hours equal to 1 CFU may not be less than 25.]

Art. 7

Description of teaching methods

The didactic activity is carried out in presential modality.

If necessary, the CCD decides which courses also include teaching activities offered online.

Some courses may also take place in seminar form and/or involve classroom exercises, language, and computer laboratories.

Detailed information on how each course is conducted can be found in the course sheets.

Art. 8

Testing of training activities⁵

1. The CCD, within the prescribed regulatory limits⁶, establishes the number of examinations and other means of assessment that determine the acquisition of credits. Examinations are individual and may consist of written, oral, practical, graphical tests, term papers, interviews, or a combination of these modes.
2. The examination procedures published in the course sheets and the examination schedule will be made known to students before the start of classes on the Department's website.⁷
3. Examinations are held subject to booking, which is made electronically. In case the student is unable to book an exam for reasons that the President of the Board considers justifiable, the student may still be admitted to the examination, following those students already booked.
4. Before examination, the President of the Board of Examiners verifies the identity of the student, who must present a valid photo ID.
5. Examinations are marked out of 30. Examinations involving an assessment out of 30 shall be passed with a minimum mark of 18; a mark of 30 may be accompanied by honours by a unanimous vote of the Board. Examinations are marked out of 30 or with a simple pass mark. Assessments following tests other than examinations are marked out with a simple pass mark.
6. Oral exams are open to the public. If written tests are scheduled, the candidate has the right to see his/her paper(s) after correction.
7. The University Didactic Regulations govern Examination Boards⁸.

⁵ Article 22 of the University Didactic Regulations.

⁶ Pursuant to the DD.MM. 16.3.2007 in each Degree Programs the examinations or profit tests envisaged may not be more than 20 (Bachelor's Degrees; Art. 4. c. 2), 12 (Master's Degrees; Art. 4, c. 2), 30 (five-year single-cycle Degrees) or 36 (six-year single-cycle Degrees; Art. 4, c. 3). Pursuant to the RDA, Art. 13, c. 4, "the assessments that constitute an eligibility evaluation for activities referred to in Art. 10, c. 5, letters c), d), and e) of Ministerial Decree no. 270/2004, including the final examination for obtaining the degree, are excluded from the calculation." For Master's Degree Program and single-cycle Master's Degree Program, however, pursuant to the RDA, Art. 14, c. 7, "the assessments that constitute a progress evaluation for activities referred to in Art.10, c. 5, letters d) and e) of Ministerial Decree no. 270/2004 are excluded from the exam count; the final examination for obtaining the Master's Degree and single-cycle Master's Degree is included in the maximum number of exams".

⁷ Reference is made to Art. 22, c. 8, of the University Teaching Regulations, which states that "the Department or School ensures that the dates for progress assessments are published on the portal with reasonable advance notice, which normally cannot be less than 60 days before the start of each academic period, and that an adequate period of time is provided for exam registration, which is generally mandatory."

⁸ Reference is made to Art. 22, paragraph 4 of the RDA according to which "Examination Boards and other assessments committees are appointed by the Director of the Department or by the President of the School when provided for in the School's Regulations. This function may be delegated to the CCD Coordinator. The Commissions comprise of the President and, if necessary, other professors or experts in the subject. In the case of active courses, the President is the course instructor, and in such cases, the Board can validly make decisions even in the presence of the President alone. In other cases, the President is a professor identified at the time of the Board's appointment. In the comprehensive evaluation of the overall performance at the conclusion of an integrated course, the professors in charge of the coordinated modules participate, and the President is appointed when the Commission is appointed."

Art. 9

Degree Program structure and Study Plan

1. The legal duration of the Degree Program is 3 years. The student must acquire 180 CFU⁹, attributable to the following Types of Training Activities (TAF):

A)	basic:	66 CFU
B)	characterising:	78 CFU
C)	related or complementary:	18 CFU
D)	at the student's choice ¹⁰ :	12 CFU
E)	for the final exam:	5 CFU
F)	further training activities:	1 CFU.

2. The degree is awarded after having acquired 180 CFU by passing examinations, not exceeding 20 including the final exam and the performance of other training activities.

Unless otherwise provided for in the legal framework of university studies, examinations taken as part of basic, characterising, and related or supplementary activities, as well as activities chosen autonomously by the student (TAF D) are taken into consideration for counting purposes. Examinations or assessments relating to activities independently chosen by the student may be taken into account in the overall calculation corresponding to one unit¹¹. Tests constituting an assessment of suitability for the activities referred to in Article 10, paragraph 5, letters c), d) and e) of Ministerial Decree 270/2004¹² are excluded from the count. Integrated Courses comprising of two or more modules are subject to a single examination.

3. In order to acquire the CFU relating to independent choice activities, the student is free to choose among all the Courses offered by the University, provided that they are consistent with the training project. This consistency is assessed by the Didactic Coordination Commission. Also, for the acquisition of the CFU relating to autonomous choice activities, the "passing the exam or other form of profit verification" is required (Art. 5, c. 4 of Ministerial Decree 270/2004).
4. The study plan summarises the structure of the Degree Program, listing the envisaged teachings broken down by course year and, in case, by curriculum. At the end, the propedeuticities envisaged by the Degree Program are listed. The study plan offered to students, with an indication of the scientific-disciplinary sectors and the area to which they belong, of the credits, of the type of educational activity, is set out in Annex 1 to these Didactic Regulations.

⁹ The total number of CFU for the acquisition of the relevant degree must be understood as follows: six-year single-cycle Degree, 360 CFU; five-year single-cycle Degree, 300 CFU; Bachelor's Degree, 180 CFU; Master's Degree, 120 CFU.

¹⁰ Corresponding to at least 12 ECTS for Bachelor's Degrees and at least 8 CFU for Master's Degrees (Art. 4, c. 3 of Ministerial Decree 16.3.2007).

¹¹ Pursuant to the D.M. 386/2007.

¹² Art. 10, c. 5 of Ministerial Decree 270/2004: "In addition to the qualifying training activities, as provided for in paragraphs 1, 2 and 3, Degree Programs shall provide for: a) training activities autonomously chosen by the student as long as they are consistent with the training project [TAF D]; b) training activities in one or more disciplinary fields related or complementary to the basic and characterising ones, also with regard to context cultures and interdisciplinary training [TAF C]; c) training activities related to the preparation of the final exam for the achievement of the degree and, with reference to the degree, to the verification of the knowledge of at least one foreign language in addition to Italian [TAF E]; d) training activities, not envisaged in the previous points, aimed at acquiring additional language knowledge, as well as computer and telematic skills, relational skills, or in any case useful for integration in the world of work, as well as training activities aimed at facilitating professional choices, through direct knowledge of the job sector to which the qualification may give access, including, in particular, training and guidance programs referred to in Decree no. 142 of 25 March 1998 of the Ministry of Labour [TAF F]; e) in the hypothesis referred to in Article 3, paragraph 5, training activities relating to internships and apprenticeships with companies, public administrations, public or private entities including those of the third sector, professional orders and colleges, on the basis of appropriate agreements".

5. Pursuant to Art. 11, paragraph 4-bis, of Ministerial Decree 270/2004, it is possible to obtain the Degree according to an individual study plan that also includes educational activities different from those specified in the Didactic Regulations, as long as they are consistent with the CdS detail sheet of the academic year of enrollment. The individual study plan is approved by the Subcommission.

Art. 10

Attendance requirements¹³

1. In general, attendance of lectures is strongly recommended but not compulsory. In the case of individual courses with compulsory attendance, this option is indicated in the relative teaching/activity course sheet available in **Annex 2**.
2. If the lecturer envisages a different syllabus modulation for attending and non-attending students, this is indicated in the individual Course details published on the CdS web page and on the teacher's UniNA website.
3. Attendance at seminar activities that award training credits is compulsory. The relative modalities for the attribution of CFU are the responsibility of the CCD.

Art. 11

Prerequisites and prior knowledge

1. The list of incoming and outgoing propedeutivities (necessary to sit a particular examination) can be found at the end of **Annex 1** and in the teaching/activity course sheet (**Annex 2**).
2. Any prior knowledge deemed necessary is indicated in the individual Teaching Schedule published on the course webpage and on the teacher's UniNA website.

Art. 12

Degree Program Calendar

The Degree Program calendar can be found on the Department's website well before the start of the activities (Art. 21, c. 5 of the RDA).

Art. 13

Criteria for the recognition of credits earned in other Degree Programs in the same Class¹⁴

For students coming from Degree Programs of the same Class, the Didactic Coordination Commission ensures the full recognition of CFU, when associated with activities that are culturally compatible with the training Degree Program, acquired by the student at the originating Degree Program, according to the criteria outlined in Article 14 below. Failure to recognise credits must be adequately justified. It is without prejudice to the fact that the number of credits relating to the same scientific-disciplinary sector directly recognised by the student may not be less than 50% of those previously achieved.

¹³ Art. 22, c. 10 of the University Didactic Regulations.

¹⁴ Art. 19 of the University Didactic Regulations.

Article 14

Criteria for the recognition of credits acquired in Degree Programs of different classes, in university or university-level Degree Programs, through single courses, at online Universities and in international Degree Programs¹⁵; criteria for the recognition of credits acquired in extra-curricular activities

1. With regard to the criteria for the recognition of CFU acquired in Degree Programs of different Classes, in university or university-level Degree Programs, through single courses, at online Universities and in International Degree Programs, the credits acquired are recognised by the CCD on the basis of the following criteria:

- analysis of the activities carried out;
- evaluation of the congruity of the disciplinary scientific sectors and of the contents of the training activities in which the student has earned credits with the specific training objectives of the Degree Program and of the individual training activities to be recognised.

Recognition is carried out up to the number of credits envisaged by the didactic system of the Degree Program. Failure to recognise credits must be adequately justified. Pursuant to Art. 5, c. 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire CFU at other Italian universities on the basis of agreements established between the concerned institutions, in accordance with the regulations current at the time ¹⁶.

2. Any recognition of CFU relating to examinations passed as single courses may take place within the limit of 36 CFU, upon request of the interested party and following the approval of the CCD. Recognition may not contribute to the reduction of the legal duration of the Degree Program, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, except for students who enrol while already in possession of a degree of the same level¹⁷.

3. With regard to the criteria for the recognition of CFU acquired in extra-curricular activities, pursuant to Art. 3, par. 2, of Ministerial Decree (D.M.) 931/2024, within the limit of 48 CFU, the following activities may be recognised (Art. 2 of D.M. 931/2024):

- Professional knowledge and skills, certified in accordance with the current regulations as well as knowledge and skills acquired in post-secondary-level training activities.
- Training activities carried out in the cycles of study at the public administration training institutions as well as knowledge and skills acquired in post-secondary-level training activities, which the University contributed to developing and implementing.
- Achievement of an Olympic or Paralympic medal or the title of absolute world champion, absolute European champion or absolute Italian champion in disciplines recognized by the Italian National Olympic Committee or the Italian Paralympic Committee.

Art. 15

Criteria for enrolment in individual teaching courses

Enrolment in individual teaching courses, provided for by the University Didactic Regulations¹⁸, is governed by the "University Regulations for enrolment in individual teaching courses activated as part of the Degree Program"¹⁹.

¹⁵ Art. 19 and Art. 27, c.6 of the University Didactic Regulations.

¹⁶ Art. 6, c. 9 of the University Didactic Regulations.

¹⁷ Art. 19, c. 4 of the University Didactic Regulations.

¹⁸ Art. 19, c. 4 of the University Didactic Regulations.

¹⁹ R.D. No. 348/2021.

Article 16

Features and modalities for the final examination

The final examination is a public discussion before a specific commission of a written paper, which is an important demonstration of the student's cultural maturity as well as their ability to process information autonomously and critically. The topic is usually agreed upon with one of the Degree Program's lecturers. The thesis will address a topic consistent with one of the basic, characterizing, related, or integrative scientific-disciplinary sectors, and in any case, aligned with the educational objectives of the degree. In the paper, the student reports the knowledge acquired on the topic agreed upon with the lecturer, demonstrating the ability to critically process information gathered from research on the collected bibliographic data. The oral discussion before the commission will also take place in the two foreign languages chosen by each student at the beginning of their course. To be admitted to the final exam, the student must have acquired the number of university credits foreseen by the Didactic Regulations, minus those required for the final exam.

Article 17

Guidelines for traineeship and internship

1. Students enrolled in the Degree Program may decide to carry out internships or training periods with organisations or companies that have an agreement with the University. Traineeship and internship are not compulsory and contribute to the award of credits for the other training activities chosen by the student and included in the study plan, as provided for by Art. 10, par. 5, letters d and e, of Ministerial Decree 270/2004²⁰.
2. The CCD regulates the modalities and characteristics of traineeship and internship with specific regulations.
3. The University of Naples Federico II, through the CCD and the Responsible of the Job Placement, ensures constant contact with the world of work to offer students and graduates of the University concrete opportunities for internships and work experience and to promote their professional integration.

Article 18

Disqualification of student status²¹

A student who has not taken any examinations for eight consecutive academic years incurs forfeiture unless his/her contract stipulates otherwise. In any case, forfeiture shall be notified to the student by certified e-mail or other suitable means attesting to its receipt.

Article 19

Teaching tasks, including supplementary teaching, guidance, and tutoring activities

1. Professors and researchers carry out the teaching load assigned to them in accordance with the provisions of the RDA and the Regulations on the teaching and student service duties of professors and researchers and on the procedures for self-certification and verification of actual performance²².

²⁰ Traineeships ex letter d can be both internal and external; traineeships ex letter e can only be external.

²¹ Art. 24, c. 5 of the University Didactic Regulations.

²² R.D No. 2482//2020.

2. Professors and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no longer than 15 days) and, in any case, guarantee availability by e-mail.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing the obstacles that prevent them from adequately benefiting from attending courses, also through initiatives tailored to the needs and aptitudes of individuals.
4. The University ensures guidance, tutoring and assistance services and activities to welcome and support students. These activities are organised by the Schools and/or Departments under the coordination of the University, as established by the RDA in Article 8.

Article 20

Evaluation of the quality of the activities performed

1. The Didactic Coordination Commission implements all the quality assessment forms of teaching activities envisaged by the regulations in force according to the indications provided by the University Quality Presidium.
2. In order to guarantee the quality of teaching to the students and to identify the needs of the students and all stakeholders, the University of Naples Federico II uses the Quality Assurance (QA)²³ System, developed in accordance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of ANVUR, using:
 - surveys on the degree of placement of graduates into the world of work and on post-graduate needs;
 - data extracted from the administration of the questionnaire to assess student satisfaction for each course in the curriculum, with questions relating to the way the course is conducted, teaching materials, teaching aids, organisation, facilities.

The requirements deriving from the analysis of student satisfaction data, discussed, and analysed by the Teaching Coordination Committee and the Joint Teachers' and Students' Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.
3. The QA System developed by the University implements a process of continuous improvement of the objectives and of the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all the structures to allow the prompt detection of problems, their adequate investigation, and the design of possible solutions.

Article 21

Final Rules

The Department Council, on the proposal of the CCD, submits any proposals to amend and/or supplement these Rules for consideration by the Academic Senate.

²³ The Quality Assurance System, based on a process approach and adequately documented, is designed in such a way as to identify the needs of the students and all stakeholders, and then translate them into requirements that the training offer must meet.

Article 22

Publicity and Entry into Force

1. These Rules and Regulations shall enter into force on the day following their publication on the University's official notice board; they shall also be published on the University website. The same forms and methods of publicity shall be used for subsequent amendments and additions.
2. **Annex 1** (CdS structure) and **Annex 2** (Teaching/Activity course sheet) are integral parts of this Didactic Regulations.

ANNEX 1

DEGREE PROGRAM DIDACTIC REGULATIONS EUROPEAN LANGUAGES, CULTURES AND LITERATURES

CLASS L-11

School: Scuola delle Scienze Umane e Sociali (SSUS)

Department: Studi Umanistici

Didactic Regulations in force since the academic year 2025 -2026

STUDY PLAN

KEY

Type of Educational Activity (TAF):

- A** = Basic
- B** = Characterising
- C** = Related or Supplementary
- D** = At the student's choice
- E** = Final examination and language knowledge
- F** = Further training activities

Year I

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
ITALIAN LITERATURE	ITAL-01/A	single	12	60	Frontal Lesson	In-person	A	Italian Literature and Comparative Literature	Mandatory
GENERAL LINGUISTICS	GLOT-01/A	single	6	30	Frontal Lesson	IN-PERSON	B	Philological Disciplines	Mandatory
FRENCH LANGUAGE AND LINGUISTICS 1	FRAN-01/B	single	12	60	Frontal lesson + exercises	IN-PERSON	A	Language and translation	TWO of your choice
ENGLISH LANGUAGE AND LINGUISTICS 1	ANGL-01/C	single	12	60	Frontal lesson + exercises	IN-PERSON			
SPANISH LANGUAGE AND LINGUISTICS 1	SPAN-01/C	single	12	60	Frontal lesson + exercises	IN-PERSON			
GERMAN LANGUAGE AND LINGUISTICS 1	GERM-01/C	single	12	60	Frontal lesson + exercises	IN-PERSON			
FRENCH LITERATURE 1	FRAN-01/A	single	12	60	Frontal Lesson	IN-PERSON	B	Foreign Literatures	TWO of your choice
ENGLISH LITERATURE 1	ANGL-01/A	Single	12	60	Frontal Lesson	IN-PERSON			
SPANISH LITERATURE1	SPAN-01/A	Single	12	60	Frontal Lesson	IN-PERSON			
GERMAN LITERATURE 1	GERM-01/B	single	12	60	Frontal Lesson	IN-PERSON			

YEAR II

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
FRENCH LITERATURE 2	FRAN-01/A	single	12	60	Frontal Lesson	IN-PERSON	B	Foreign Literatures	TWO of your choice
ENGLISH LITERATURE 2	ANGL-01/A	single	12	60	Frontal Lesson	IN-PERSON			
SPANISH LITERATURE 2	SPAN-01/A	single	12	60	Frontal Lesson	IN-PERSON			
GERMAN LITERATURE 2	GERM-01/B	single	12	60	Frontal Lesson	IN-PERSON			
FRENCH LANGUAGE AND LINGUISTICS 2	FRAN-01/B	single	12	60	Frontal lesson + exercises	IN-PERSON	A	Language and Translation	TWO of your choice
ENGLISH LANGUAGE AND LINGUISTICS 2	ANGL-01/C	Single	12	60	Frontal lesson + exercises	IN-PERSON			
SPANISH LANGUAGE AND LINGUISTICS 2	SPAN-01/C	Single	12	60	Frontal lesson + exercises	IN-PERSON			
GERMAN LANGUAGE AND LINGUISTICS 2	GERM-01/C	Single	12	60	Frontal lesson + exercises	IN-PERSON			
CONTRASTIVE LINGUISTICS AND LANGUAGE TYPOLOGY	GLOT-01/A	Single	6	30	Frontal Lesson	IN-PERSON	C	Philological Disciplines	Mandatory
GEOGRAPHY	GEOG-01/A	single	6	30	Frontal Lesson	IN-PERSON	A	Historical, geographical and socio-anthropological Disciplines	One of your choice
MEDIEVAL HISTORY	HIST-01/A	single	6	30	Frontal Lesson	IN-PERSON			
MODERN HISTORY	HIST-02/A	single	6	30	Frontal Lesson	IN-PERSON			
CONTEMPORARY HISTORY	HIST-03/A	single	6	30	Frontal Lesson	IN-PERSON			
GERMANIC PHILOLOGY	GERM-01/A	Single	6	30	Frontal Lesson	IN-PERSON	C	Similar and integrative activities	One of your choice
ROMANCE PHILOLOGY AND LINGUISTICS	FLMR-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
LATIN LANGUAGE AND LITERATURE	LATI-01/A	single	6	30	Frontal Lesson	IN-PERSON			

YEAR III

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
COMPARATIVE LITERATURES AND INTER ARTES STUDIES	COMP-01/A	Single	6	30	Frontal Lesson	IN-PERSON	C	Literary, philosophical and artistic disciplines	ONE of your choice
CONTEMPORARY ITALIAN LITERATURE	LICO-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
ANGLOAMERICANS LITERATURES	ANGL-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
LATIN-AMERICANS LITERATURES	SPAN-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
FRANCOPHONES LITERATURES	FRAN-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
CATALAN LITERATURE	FLMR-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
ARTS & ENTERTAINMENT DISCIPLINES AND COMPARATIVE MEDIA	PEMM-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
HITORY OF PHILOSOPHY	PHIL-05/A	Single	6	30	Frontal Lesson	IN-PERSON		Linguistic disciplines	
DIDACTICS OF MODERN LANGUAGES	GLOT-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
SOCIOLINGUISTICS	GLOT-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
ITALIAN LINGUISTICS	LIFI-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
PHILOSOPHY AND THEORY OF LANGUAGE	PHIL-04/B	Single	6	30	Frontal Lesson	IN-PERSON			
FRANCH HISTORICAL AND CONTRASTIVE LINGUISTICS	FRAN-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
ENGLISH HISTORICAL AND CONTRASTIVE LINGUISTICS	ANGL-01/C	Single	6	30	Frontal Lesson	IN-PERSON			
SPANISH HISTORICAL AND CONTRASTIVE LINGUISTICS	SPAN-01/ C	Single	6	30	Frontal Lesson	IN-PERSON			
GERMAN HISTORICAL AND CONTRASTIVE LINGUISTICS	GERM-01/C	Single	6	30	Frontal Lesson	IN-PERSON			

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
FRENCH LANGUAGE AND LINGUISTICS 3	FRAN-01/B	single	6	30	Frontal lesson + exercises	IN-PERSON	B	Language and translation	TWO of your choice
ENGLISH LANGUAGE AND LINGUISTICS 3	ANGL-01/C	single	6	30	Frontal lesson + exercises	IN-PERSON			
SPANISH LANGUAGE AND LINGUISTICS 3	SPAN-01/C	single	6	30	Frontal lesson + exercises	IN-PERSON			
GERMAN LANGUAGE AND LINGUISTICS 3	GERM-01/C	single	6	30	Frontal lesson + exercises	IN-PERSON			
FRENCH LITERATURE 3	FRAN-01/A	single	6	30	Frontal Lesson	IN-PERSON	B	Foreign Literatures	TWO of your choice
ENGLISH LITERATURE 3	ANGL-01/A	single	6	30	Frontal Lesson	IN-PERSON			
SPANISH LITERATURE 3	SPAN-01/A	single	6	30	Frontal Lesson	IN-PERSON			
GERMAN LITERATURE 3	GERM-01/B	single	6	30	Frontal Lesson	IN-PERSON			
COURSE CHOSEN BY THE STUDENT		single	12	60	Frontal Lesson	IN-PERSON	D	Free Activity	Mandatory
ADDITIONAL SKILLS art. 10, c.5, lett.D		single	1		Laboratory or internship	IN-PERSON	F	Additional skills	Mandatory
Final Test			5			IN-PERSON	E		Mandatory

List of propaedeutics

The PROPAEDEUTICITY of the Modules is given by their numerical sequence.

The exams of (Foreign) Literature 2 and (Foreign) Literature 3 cannot be taken, if the student has not previously passed the relevant language exam

Linguistics (Foreign) 1.

(Foreign) = FRENCH/ENGLISH/SPANISH/GERMAN

To this propaedeuticity, the following recommendation is added:

“The exams of (Foreign) Literature 2 and (Foreign) Literature 3 presuppose generally a level of linguistic competence at least equal to that required by the exam Language and (Foreign) Linguistics from the previous year.

It is therefore not advisable to take the (Foreign) Literature 3 exams without having have previously verified your corresponding level of linguistic competence at least in the (Foreign) Language and Linguistics 2 exam of the previous year.”

ANNEX 2

SUB 2.1

DEGREE PROGRAM DIDACTIC REGULATIONS

MODERN EUROPEAN LANGUAGES CULTURES AND LITERATURES

CLASS L-11

School: School of Humanities and Social Sciences

Department: Department of Humanities

Didactic Regulations in force since the academic year 2025-2026

Course: Didactics of Modern Languages		Teaching Language: Italian	
SSD (Subject Areas): GLOT-01/B (L-LIN/02)		CREDITS: 6	
Course year: III	Type of Educational Activity: A		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims to introduce students to the main methodological approaches in the field of foreign language teaching, while also familiarizing them with the 'interlinguistic' reality of the learner and the processes that govern its functioning.			
Objectives: The course aims to provide knowledge about the main methodological approaches in the teaching of modern foreign languages and the linguistic-cognitive processes involved in language learning, both in institutional contexts (schools, universities, private institutes) and “natural” settings (such as immigrants in contact with foreign communities). Expected outcomes include understanding methodologies for teaching foreign languages, awareness of psycholinguistic processes in language learning, and discussing these topics in relation to the languages studied (French, Spanish, English, German) and Italian as a foreign language.			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Oral test			

Course: Romance Philology and Linguistics		Teaching Language: Italian	
SSD (Subject Areas): FLMR-01/B (L-FIL-LET/09)		CREDITS: 6	
Course year: II		Type of Educational Activity: A	
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course is intended as an introduction to the historical-comparative study of Romance languages, with particular emphasis on texts from the Romance tradition, examined from both a philological-linguistic and a historical-literary perspective.			
Objectives: Students must acquire the basic notions for the study of Romance linguistics and medieval Romance literature in a comparative perspective, without neglecting the role of Italian language and literature within Romance languages. They must understand the main phenomena at play in the evolution from Latin to the Romance languages and how these new languages consolidated as the expression of new literatures, articulated in new literary genres.			
Propaedeutcities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Written and Oral test			

Course: Germanic Philology		Teaching Language: Italian	
SSD (Subject Areas): GERM-01/A (L-FIL-LET/15)		CREDITS: 6	
Course year: II		Type of Educational Activity: A	
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course is intended as an introduction to the historical-comparative study of Germanic languages, with particular emphasis on English and German, as a means to enhance second language acquisition and to strengthen metalinguistic skills. Special attention will also be given to the development of modern Germanic languages and to the interlinguistic and intercultural relationships with Romance languages, particularly Italian.			
Objectives: The module aims to provide a comparative and cultural-historic introduction to Germanic languages, starting to the Common Era up to Late Antiquity and Middle Ages, as well as to describe their evolution in the Proto-Modern and Modern ages. The course will introduce to the fundamentals of philology, linguistics and textual criticism applied to the Germanic cultural and linguistic area. The module will analyze the influences of the Roman and Latin world on the Germanic area, as well as the cultural and intralinguistic contacts to which the Germans were exposed during the migrations through central and northern Europe.			
Propaedeutcities: None			

Is a propaedeuticity for: None
Types of examinations and other tests: Oral test

Course: Philosophy and Theory of Language	Teaching Language: Italian
SSD (Subject Areas): PHIL-04/B (M-FIL/05)	CREDITS: 6
Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module focuses on the study of language as an object of theoretical investigation. It seeks to identify approaches, questions, and results in relation to specific theoretical theories, while also addressing the role that the linguistic dimension plays within the context of other significant areas of human experience.	
Objectives: Teaching objective is to provide students with the basic knowledge and methodological tools of the philosophy and theory of language.	
Propaedeutivities: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

Course: Geography	Teaching Language: Italian
SSD (Subject Areas): GEOG-01/A (M-GGR/01)	CREDITS: 6
Course year: II	Type of Educational Activity: B
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module intends to provide students with the essential tools for the analysis, knowledge, and representation of the territory in relation to the natural and anthropic environment.	
Objectives: The module aims to introduce the elements that characterize European territories and their specific features.	
Propaedeutivities: None	
Is a propaedeuticity for: None	

Types of examinations and other tests: Oral test
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Course: Catalan Literature	Teaching Language: Italian
SSD (Subject Areas): FLMR-01/B (L-FIL-LET/09)	CREDITS: 6
Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide knowledge on the literary and cultural movements of the Catalan language, focusing on key authors and their works in Catalan.	
Objectives: The objective of the course is to introduce students to Catalan literature, language and culture and provide them with the necessary theoretical and methodological tools. The teaching approach, which emphasizes active participation, promotes the consolidation of specific skills and competencies, including digital literacy, analytical reasoning and the acquisition of a study methodology aimed at fostering autonomy and critical discernment of sources.	
Propaedeutics: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

Course: 1) French Literature 1 2) French Literature 2 3) French Literature 3	Teaching Language: Italian, French
SSD (Subject Areas): FRAN-01/B (L-LIN/03)	CREDITS: 1) 12 2) 12 3) 6
Course year: I-II-III	Type of Educational Activity: C
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to illustrate the main phases of French literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.	
Objectives: At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by	

recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.
Propaedeutivities: 1) None 2) French Language and Linguistics 1 3) French Language and Linguistics 1 Is a propaedeuticity for: 1) French Literature 2; 2) French Literature 3
Types of examinations and other tests: Oral test

Course: 1) English Literature 1 2) English Literature 2 3) English Literature 3	Teaching Language: Italian, English
SSD (Subject Areas): ANGL-01/A (L-LIN/10)	CREDITS: 1) 12 2) 12 3) 6
Course year: I-II-III	Type of Educational Activity: C
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to illustrate the main phases of English literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.	
Objectives: At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.	
Propaedeutivities: 1) None 2) English Language and Linguistics 1 3) English Language and Linguistics 1 Is a propaedeuticity for: 1) English Literature 2; 2) English Literature 3	
Types of examinations and other tests: Oral test	

Course: Italian Literature	Teaching Language: Italian
SSD (Subject Areas):	CREDITS:

ITAL-01/A (L-FIL-LET-10)		12
Course year: I	Type of Educational Activity: B	
Teaching Methods: in-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims to develop, consolidate, and deepen — from the perspective of acquiring basic heuristic and critical-interpretive skills in the study of literature — knowledge and historical-literary competencies of the Italian literary canon, with particular attention to moments of contact with foreign literatures and to the consolidation of previous skills and abilities in literary text analysis through the use of rhetorical-stylistic, narratological, and hermeneutic categories.		
Objectives: The course aims to provide students with the basic notions for the analysis of the literary text and the tools for a historical-literary knowledge of the texts and currents of Italian literature. Another objective of the teaching is the development of a textual and historical-literary competence that enables students to make connections between Italian literature and European literature.		
Propaedeuticities: None		
Is a propaedeuticity for: None		
Types of examinations and other tests: Oral test		

Course: Contemporary Italian Literature		Teaching Language: Italian	
SSD (Subject Areas): LICO-01/A (L-FIL-LET/11)		CREDITS: 6	
Course year: III		Type of Educational Activity: A	
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course has the following learning goals: to introduce students to the main aspects of Italian literature of the twentieth century, through the analysis of poetics and narratives texts; to develop the students' ability to read and interpret texts and build personal critical paths.			
Objectives: At the end of the course the student knows and contextualizes the main historical-literary issues of literature of the twentieth century. The student will be able to evaluate the originality of literary works and the meaning they assume in the panorama of Italian literature of the twentieth century.			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Oral test			

Course: 1) Spanish Literature 1 2) Spanish Literature 2 3) Spanish Literature 3	Teaching Language: Italian, Spanish
SSD (Subject Areas): SPAN-01/A (L-LIN/05)	CREDITS: 1) 12 2) 12 3) 6
Course year: I-II-III	Type of Educational Activity: C
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to illustrate the main phases of Spanish literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.	
Objectives: At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.	
Propaedeutivities: 1) None 2) Spanish Language and Linguistics 1 3) Spanish Language and Linguistics 1 Is a propaedeuticity for: 1) Spanish Literature 2; English Literature 3	
Types of examinations and other tests: Oral test	

Course: 1) German Literature 1 2) German Literature 2 3) German Literature 3	Teaching Language: Italian, German
SSD (Subject Areas): GERM-01/B (L-LIN/13)	CREDITS: 1) 12 2) 12 3) 6
Course year: I-II-III	Type of Educational Activity: C
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to illustrate the main phases of German literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.	
Objectives:	

At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.	
Propaedeutcities: 1) None 2) German Language and Linguistics 1 3) German Language and Linguistics 1	
Is a propaedeuticity for: 1) German Literature 2; 2) German Literature 3	
Types of examinations and other tests: Oral test	

Course: Comparative Literature and Inter Artes Studies		Teaching Language: Italian
SSD (Subject Areas): COMP-01/A (L-FIL-LET/14)		CREDITS: 6
Course year: III	Type of Educational Activity: A	
Teaching Methods: in-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module introduces to the development of textual forms in World literature, the evolution of poetic styles and literary genres, and the issues related to translation, through foundational theories and methods of critical analysis and comparative studies.		
Objectives: The course allows students to learn the basic methodologies and tools of comparative studies: thematic criticism, historical morphology, study of literary genres, intertextuality, inter artes relations, intermediate transcoding, relations between East and West literatures, canon formation, fundamentals of translation studies, theoretical models.		
Propaedeutcities: None		
Is a propaedeuticity for: None		
Types of examinations and other tests: Oral test		

Course: Latin Language and Literature		Teaching Language: Italian
SSD (Subject Areas): LATI-01/A (L-FIL-LET/04)		CREDITS: 6
Course year: II	Type of Educational Activity: A	

Teaching Methods: in-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module introduces to the main works of Latin literature, with a focus on the development of the literary genres. By reading a selection of texts in Latin, the course aims to provide the methodology for a philological and literary analysis of the texts.
Objectives: The course allows students to become familiar with the authors and genres of Latin literature and have a clear understanding of the diachronic developments of the Latin language. They will also be able to translate selected Latin literary texts from the original, and be aware of grammatical and linguistic-rhetorical structures.
Propaedeutivities: None
Is a propaedeuticity for: None
Types of examinations and other tests: Oral test

Course: 1) French Language and Linguistics 1 2) French Language and Linguistics 2 3) French Language and Linguistics 3		Teaching Language: Italian, French	
SSD (Subject Areas): FRAN-01/B (L-LIN/04)		CREDITS: 1) 12 2) 12 3) 6	
Course year: I-II-III	Type of Educational Activity: 1) B; 2) B; 3) C		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to foster a strong command of the French language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students’ ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.			
Objectives: The course delivers ability and tools needed to apply acquired knowledge in practice, favoring the ability to use methodological tools to analyze phraseological units and figures of speech. The student needs to show ability to analyze the contextual factors priming the use of a metaphor in a discourse and to reproduce phraseological units: idioms, collocations, proverbs, and routine formulae.			
Propaedeuticities: 1) None 2) French Language and Linguistics 1 3) French Language and Linguistics 1; French Language and Linguistics 2			
Is a propaedeuticity for: 1) French Literature 2; 2) French Literature 3			
Types of examinations and other tests: Written and Oral test			

Course: 1) English Language and Linguistics 1 2) English Language and Linguistics 2 3) English Language and Linguistics 3		Teaching Language: Italian, English	
SSD (Subject Areas): ANGL-01/C (L-LIN/12)		CREDITS: 1) 12 2) 12 3) 6	
Course year: I-II-III		Type of Educational Activity: 1) B; 2) B; 3) C	
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to foster a strong command of the English language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students’ ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.			
Objectives: The course will introduce students to some of the main strands in Critical Discourse Analysis with a major focus on Appraisal Framework. The course is designed to develop students’ critical metapragmatic and metareflective skills, which will be applied to text, genre and discourse analysis through the lenses of theoretical and methodological frameworks of analysis.			
Propaedeutcities: 1) None 2) English Language and Linguistics 1 3) English Language and Linguistics 1; French Language and Linguistics 2			
Is a propaedeuticity for: 1) English Literature 2; English Literature 3			
Types of examinations and other tests: Written and Oral test			

Course: 1) Spanish Language and Linguistics 1 2) Spanish Language and Linguistics 2 3) Spanish Language and Linguistics 3		Teaching Language: Italian, Spanish	
SSD (Subject Areas): SPAN-01/C (L-LIN/07)		CREDITS: 1) 12 2) 12 3) 6	
Course year: I-II-III	Type of Educational Activity: 1) B; 2) B; 3) C		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to foster a strong command of the Spanish language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students’ ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.			
Objectives:			

The course aim to develop a deeper understanding of the formal and functional systems of the Spanish language in relation to its pragmatic context and its areas of textual and discursive production.
Propaedeutivities: 1) None 2) Spanish Language and Linguistics 1 3) Spanish Language and Linguistics 1; Spanish Language and Linguistics 2 Is a propaedeuticity for: 1) Spanish Literature 2; Spanish Literature 3
Types of examinations and other tests: Written and Oral test

Course: 1) German Language and Linguistics 1 2) German Language and Linguistics 2 3) German Language and Linguistics 3		Teaching Language: Italian, German
SSD (Subject Areas): GERM-01/C (L-LIN/14)		CREDITS: 1) 12 2) 12 3) 6
Course year: I-II-III	Type of Educational Activity: 1) B; 2) B; 3) C	
Teaching Methods: in-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to foster a strong command of the German language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students' ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.		
Objectives: The course aims to foster the ability to develop and implement the use of the German language from the outset across different communicative registers and in relation to the functional construction process, as well as to enhance competence in textual analysis.		
Propaedeuticities: 1) None 2) German Language and Linguistics 1 3) German Language and Linguistics 1; French Language and Linguistics 2		
Is a propaedeuticity for: 1) German Literature 2; German Literature 3		
Types of examinations and other tests: Written and Oral test		

Course: Anglo-American Languages and Literatures	Teaching Language: Italian/English
SSD (Subject Areas): ANGL-01/B (L-LIN/11)	CREDITS: 6

Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module provides students with the knowledge and the ability to understand US literature and culture from an intercultural perspective.	
Objectives: Students will become familiar with the literary history and the cultural contexts in which the texts analyzed in the course were written. They should be able to link the texts to their respective literary genre. They should also be familiar with the polysemic aspects and the ideological dimension of the literary texts.	
Propaedeuticies: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

Course: Hispano-American Languages and Literatures	Teaching Language: Italian/Spanish
SSD (Subject Areas): SPAN-01/B (L-LIN/06)	CREDITS: 6
Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module provides students with the knowledge and the ability to understand Hispano-American literature and, with reference to the salient moments of its evolution and the themes that characterize it.	
Objectives: The course aims to provide a general introduction to Hispano-American literature, from the first contacts between indigenous peoples and the <i>Conquistadores</i> of Western descent, up to the 20th century. In particular, the focus will be on some key junctures, such as the Conquest, Independence from the colony and the development of own tendencies during the 20th century.	
Propaedeuticies: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

Course: Historical and General Linguistics	Teaching Language: Italian
SSD (Subject Areas): GLOT-01/A (L-LIN/01)	CREDITS: 6

Course year: I	Type of Educational Activity: C
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to introduce the methodological tools necessary for the analysis and description of languages, with particular attention to the contrastive and typological dimension, as well as the related theoretical perspectives.	
Objectives: The course aims to offer students an in-depth and exhaustive treatment of the foundations of general linguistics.	
Propaedeutcities: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Written test	

Course: Italian Linguistics		Teaching Language: Italian	
SSD (Subject Areas): LIFI-01/A (L-FIL-LET/12)		CREDITS: 6	
Course year: III		Type of Educational Activity: A	
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims to provide students with basic notions of Italian linguistics, through a continuous and direct dialogue with the history of Italian language. Moreover, the course aims to provide knowledge related to the structures of the contemporary Italian language, by observing the way they interact with linguistic variation. A further objective is to describe the Italian linguistic space, with particular attention to dialects and to their characteristics.			
Objectives: At the end of the course, the student will have acquired basic knowledge relating to the structures of contemporary Italian and Italian dialects, the varieties of language in relation to communicative uses, the main research areas of Italian linguistics. Moreover, students are expected to acquire basic notions of the history of Italian language.			
Propaedeutcities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Oral test			

Course: Contemporary History		Teaching Language: Italian
SSD (Subject Areas): LIFI-01/A		CREDITS: 6

(M-STO/04)	
Course year: II	Type of Educational Activity: B
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims at introducing students to the themes and methodologies of contemporary history. Through lectures and seminars, the course will offer students the tools to understand and critically engage with the main theoretical and methodological approaches of contemporary history.	
Objectives: At the end of the course, students will be able to read and interpret a variety of historical texts relating to the methodology and historiography about contemporary history.	
Propaedeutcities: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

Course: History of Philosophy		Teaching Language: Italian	
SSD (Subject Areas): PHIL-05/A (M-FIL/06)		CREDITS: 6	
Course year: III	Type of Educational Activity: A		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims at introducing students to the knowledge of the main philosophical themes of modern philosophy in its historical development, identifying theories, problems, and results within clearly defined socio-cultural contexts, either chronologically or in relation to specific theoretical orientations.			
Objectives: The objectives of the course are: (a) acquisition of basic philosophical terminology; (b) knowledge, understanding and use of fundamental theoretical categories and the main problems of modern philosophy; (c) knowledge and understanding of the fundamental philosophical conceptions of the authors dealt with; (d) understanding of the way in which the cultural context (historical, scientific, literary, religious, etc.) of a historical period influences the philosophical debate and is, in turn, influenced by it; (f) ability to read philosophical texts, identifying the main themes and concepts.			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Oral test			

Course: Medieval History		Teaching Language: Italian	
SSD (Subject Areas): HIST-01/A (M-STO/01)		CREDITS: 6	
Course year: II	Type of Educational Activity: B		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims at introducing students to the history and geography of Western Europe and the Mediterranean in the Middle Ages. They will acquire basic knowledge relating to the main themes of the history of the European Middle Ages and its sources.			
Objectives: Students will acquire the basic knowledge about the main themes of medieval history and its sources, as well as the ability to understand the lexicon of medieval historiography.			
Propaedeutcities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Oral test			

Course: Modern History		Teaching Language: Italian	
SSD (Subject Areas): HIST-01/A (M-STO/02)		CREDITS: 6	
Course year: II	Type of Educational Activity: B		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to enable students to acquire the necessary knowledge and skills to understand the main issues relating to the history of the Early Modern Age. At the end of the course the students are expected to have a general knowledge of the characteristics of the Early Modern Age and an in-depth knowledge of some specific topics related to it.			
Objectives: By the end of the course, students will have acquired a good knowledge of the main themes, events and processes of modern history on an Italian, European and global scale, as well as an understanding of the main methodological issues involved.			
Propaedeutcities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests:			

Oral test

Course: Contrastive Linguistics and Language Typology		Teaching Language: Italian
SSD (Subject Areas): GLOT-01/A (L-LIN/01)		CREDITS: 6
Course year: II	Type of Educational Activity: A	
Teaching Methods: in-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the course is to develop theoretical and methodological knowledge of the fundamentals of linguistic typology, with reference to some specific topics and their application in the contrastive analysis of even typologically distant languages.		
Objectives: The course will concentrate on both general theory and particular case studies that will allow students to understand how theory can be applied to practice. The module will consider how different languages realize linguistic universals, looking at their different aspects in synchrony and diachrony, with particular reference to morphological and syntactic typology.		
Propaedeutcities: None		
Is a propaedeuticity for: None		
Types of examinations and other tests: Written and Oral test		

Course: French Historical and Contrastive Linguistics		Teaching Language: Italian	
SSD (Subject Areas): FRAN-01/B (L-LIN/04)		CREDITS: 6	
Course year: III		Type of Educational Activity: A	
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.			
Objectives: The course will concentrate on French language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in French can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.			
Propaedeutcities: None			

Is a propaedeuticity for: None
Types of examinations and other tests: Oral test

Course: English Historical and Contrastive Linguistics	Teaching Language: Italian
SSD (Subject Areas): ANGL-01/C (L-LIN/12)	CREDITS: 6
Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.	
Objectives: The course will concentrate on English language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in English can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.	
Propaedeuticies: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

Course: Spanish Historical and Contrastive Linguistics	Teaching Language: Italian
SSD (Subject Areas): SPAN-01/C (L-LIN/07)	CREDITS: 6
Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.	
Objectives: The course will concentrate on Spanish language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in Spanish can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.	

Propaedeuticities: None
Is a propaedeuticity for: None
Types of examinations and other tests: Oral test

Course: German Historical and Contrastive Linguistics	Teaching Language: Italian
SSD (Subject Areas): GERM-01/C (L-LIN/14)	CREDITS: 6
Course year: III	Type of Educational Activity: A
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.	
Objectives: The course will concentrate on German language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in German can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.	
Propaedeuticities: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral test	

ANNEX 2

SUB 2.2

DEGREE PROGRAM DIDACTIC REGULATIONS

MODERN EUROPEAN LANGUAGES CULTURES AND LITERATURES

CLASS L-11

School: School of Humanities and Social Sciences

Department: Department of Humanities

Didactic Regulations in force since the academic year 2025-2026

Course: Educational Activities chosen by the student		Teaching Language: Italian	
SSD (Subject Areas): Not Definible		CREDITS: 12	
Course year: III	Type of Educational Activity: D		
Teaching Methods: in-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Educational Activities chosen by the student.			
Objectives: Educational Activities chosen by the student.			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Written and/or Oral test			

Activities: Computer Skills and Additional Competences		Teaching Language: Italian	
SSD (Subject Areas):		CREDITS: 1	
Course year: III	Type of Educational Activity: F		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Basic computer skills, along with additional knowledge and acquired competencies throughout the degree program (conferences, seminars, courses, practical exercises, etc.).			
Objectives:			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Assessment of computer skills and competencies. Evaluation: Idoneo/Non idoneo.			

Activities: Final Exam		Teaching Language:	
SSD (Subject Areas): articolo 10, comma 5, lettera C)		CREDITS: 5	
Course year: III	Type of Educational Activity: U		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The students will be provided with the knowledge and tools to write a brief research thesis on a topic related to one of the subjects taught in the degree program.			
Objectives: Writing a brief thesis on a topic related to one of the subjects taught in the degree program.			
Propaedeuticities: 175 CFU			
Is a propaedeuticity for: None			
Types of examinations and other tests: For the assessment see appendix D.			

REGOLAMENTO DIDATTICO DEL CORSO DI STUDIO

LINGUE, CULTURE E LETTERATURE MODERNE EUROPEE

CLASSE L-11 LINGUE E CULTURE STRANIERE

Scuola: Scuola delle Scienze Umani e Sociali (SSUS)
Dipartimento: Dipartimento di Studi Umanistici
Regolamento in vigore a partire dall' A.A. 2025-2026

ACRONIMI

CCD	Commissione di Coordinamento Didattico
CdS	Corso/i di Studio
CPDS	Commissione Paritetica Docenti-Studenti
OFA	Obblighi Formativi Aggiuntivi
SUA-CdS	Scheda Unica Annuale del Corso di Studio
RDA	Regolamento Didattico di Ateneo

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Art. 1 Oggetto

1. Il presente Regolamento disciplina gli aspetti organizzativi del Corso di Studio in LINGUE, CULTURE E LETTERATURE MODERNE EUROPEE (classe L-11).
Il Corso di Studio in LINGUE, CULTURE E LETTERATURE MODERNE EUROPEE afferisce al Dipartimento di Studi Umanistici.

Nome del corso in italiano e in inglese:

Lingue, Culture e Letterature moderne europee
Modern European Languages Cultures and Literatures

Classe:

L-11

Lingua in cui si tiene il corso:

Italiano

Modalità di erogazione del corso:

Convenzionale

2. Il CdS è retto dalla Commissione di Coordinamento Didattico (CCD), ai sensi dell'Art. 4 del RDA. Inoltre, ai sensi dell'art. 4 del Regolamento didattico di Ateneo, è stata istituita una Sub-commissione per il Coordinamento Didattico del CdS in Lingue, Culture e Letterature Moderne Europee, approvata con poteri deliberanti dal Consiglio di Dipartimento in data 15 gennaio 2020 (vd. Verbale n. 01/2020 del Consiglio di Dipartimento).
3. Il Regolamento è emanato in conformità alla normativa vigente in materia, allo Statuto dell'Università di Napoli Federico II e al Regolamento Didattico di Ateneo.

Art. 2 Obiettivi formativi del Corso

Il progetto formativo del CdS si inserisce nell'ambito interculturale delle società europee multiculturali e plurilingui. Esso mira a fornire qualificazioni utilizzabili sul piano nazionale, europeo e internazionale in vista di sbocchi occupazionali e attività professionali, previsti dalla classe, nei settori dei servizi culturali, dell'editoria e nelle istituzioni culturali, dell'insegnamento delle lingue straniere nella formazione professionale, in imprese e attività commerciali, nelle rappresentanze diplomatiche e consolari, nel turismo culturale e nell'intermediazione culturale, nonché nella formazione degli operatori allo sviluppo in contesti multi-etnici e multiculturali. Può inoltre costituire un primo livello e base per itinerari di più alta formazione universitaria nell'ambito delle lingue, culture e letterature straniere, tra le quali la preparazione all'insegnamento per i laureati magistrali che avranno crediti in numero sufficienti in opportuni gruppi di settori e che potranno, come previsto dalla legislazione vigente, partecipare alle prove di ammissione per i percorsi di formazione per l'insegnamento secondario. La formazione è dunque incentrata in particolare sull'età moderna e contemporanea. Ponendo come base dell'iter formativo le conoscenze della letteratura italiana e della linguistica generale, il nucleo di conoscenze, saperi e abilità, acquisiti in un processo continuo e organico esteso per tutti e tre gli anni, è costituito dalla conoscenza approfondita di due tra le quattro culture e letterature europee offerte dal CdS, oltre a quella italiana, e, oltre alla linguistica generale, delle linguistiche delle rispettive lingue, avendo come presupposto le relative abilità linguistico-comunicative pratiche (scritte e orali) ad un livello C1 del Quadro di riferimento europeo. In una prospettiva interdisciplinare e comparativa, gli studenti devono avere, da un lato, un quadro

delle più importanti teorie e metodologie linguistiche, sia in generale che riguardo alle linguistiche di due delle quattro lingue, e dall'altro lato una conoscenza approfondita della storia delle due relative letterature, oltre a quella italiana; queste comprendono anche le relative culture, nonché lo sviluppo dei generi letterari e le metodologie di analisi letteraria. A completare le conoscenze di base, gli studenti devono disporre di approfondite conoscenze storiografiche o geografiche, acquisite al secondo anno di studio. Ad integrare il nucleo modernista degli studi si aggiunge al secondo anno di studi la scelta tra gli insegnamenti storico-filologici, ovvero la linguistica e filologia romanza, la filologia germanica o la lingua e letteratura latina, mentre al terzo anno vengono offerti gli insegnamenti della lingua straniera in una prospettiva storico-comparativa. In alternativa a questi ultimi al terzo anno vengono offerte come ulteriori integrazioni, oltre alle scelte libere degli studenti, anche una vasta gamma di materie complementari e affini, che spaziano dai campi letterari e culturali a quelli linguistici, alla storia della filosofia e alla didattica delle lingue. Per il raggiungimento degli obiettivi sopra descritti gli studenti seguiranno il Piano degli Studi riportato nel regolamento didattico.

Art. 3

Profilo professionale e sbocchi occupazionali

- **Corrispondenti in lingue estere e professioni assimilate**

funzione in un contesto di lavoro:

Le professioni comprese in questa unità forniscono servizi amministrativi collaborando con la direzione di un'impresa e di un'organizzazione nel mantenimento dei rapporti con l'estero, tenendo conversazioni telefoniche, utilizzando linguaggi tecnici o specifici, redigendo corrispondenza, documenti, verbali e prendendo appunti in lingua.

competenze associate alla funzione:

Per questa professione sono necessarie conoscenze non superficiali delle lingue e culture straniere.

sbocchi occupazionali:

- **Corrispondente aziendale, operatore di fiere e mostre internazionali**

Tecnici delle attività ricettive e professioni assimilate

funzione in un contesto di lavoro:

Le professioni classificate in questa unità assistono gli specialisti, ovvero applicano conoscenze in materia di marketing turistico per valorizzare, commercializzare, integrare l'offerta turistica di un territorio o di un sistema territoriale; collaborano con i soggetti pubblici e privati per migliorare, caratterizzare sul piano ambientale, artistico, architettonico, enogastronomico l'offerta turistica nei circuiti organizzati e informali.

competenze associate alla funzione:

Per questa professione sono necessarie conoscenze non superficiali delle lingue e culture straniere.

sbocchi occupazionali:

Enti di promozione turistica, alberghi e altre strutture ricettive, agenzie di viaggio, tour operator.

- **Organizzatori di fiere, esposizioni ed eventi culturali**

funzione in un contesto di lavoro:

Le professioni classificate in questa unità forniscono servizi per l'organizzazione e la gestione di fiere; collocano gli spazi e gli ambienti espositivi disponibili, ne organizzano la fruizione da parte del pubblico e degli espositori.

competenze associate alla funzione:

Per questa professione sono necessarie conoscenze non superficiali delle lingue e culture straniere.

sbocchi occupazionali:

Agenzie di servizi fieristici e altri eventi, musei ed altri enti culturali.

- **Organizzatori di convegni e ricevimenti**

funzione in un contesto di lavoro:

Le professioni classificate in questa unità organizzano convegni, conferenze e ricevimenti internazionali garantendo accoglienza, socialità e servizi ai convenuti.

competenze associate alla funzione:

Per questa professione sono necessarie conoscenze non superficiali di lingue e culture straniere.

sbocchi occupazionali:

Agenzie di servizi convegnistici, enti culturali, enti ricettivi.

- **Animatori turistici e professioni assimilate**

funzione in un contesto di lavoro:

Le professioni classificate in questa unità intrattengono gli ospiti di villaggi turistici, hotel ed altre strutture ricettive; progettano ed organizzano attività per il tempo libero, giochi, gare, feste, spettacoli, lezioni sulla pratica di danze, attività sportive e cura del corpo, attività artistiche e di artigianato.

competenze associate alla funzione:

Per questa professione sono necessarie conoscenze non superficiali di lingue e culture straniere.

sbocchi occupazionali:

Animatore turistico.

- **Agenti di viaggio**

funzione in un contesto di lavoro:

Le professioni comprese nell'unità propongono, organizzano e vendono viaggi turistici, di affari o di altra natura e le eventuali sistemazioni alberghiere ai clienti interessati; propongono, consigliano, promuovono e scambiano sul mercato pacchetti turistici; programmano e organizzano attività turistiche per agenzie, uffici turistici, enti ed organizzazioni.

competenze associate alla funzione:

Per questa professione sono necessarie conoscenze non superficiali di geografia, lingue e culture straniere.

sbocchi occupazionali:

Agenzie di viaggio e strutture assimilate.

Art. 4

Requisiti di ammissione e conoscenze richieste per l'accesso al Corso di Studio¹

Per essere ammessi al Corso di Studio in Lingue, Culture e Letterature Moderne Europee, gli studenti devono essere in possesso di un diploma di scuola secondaria superiore o di altro titolo di studio conseguito all'estero riconosciuto idoneo.

Gli studenti devono, altresì, essere in possesso dei requisiti che riguardano conoscenze della cultura umanistica negli ambiti disciplinari caratterizzanti e di base, oltre che di una adeguata maturità di scrittura e di comunicazione orale.

Inoltre, è richiesta la capacità di intendere bene e di esporre in corretta forma scritta e orale un testo italiano della dimensione media di una pagina inerente una delle discipline di base del Corso di Studio, oltre alla capacità di orientarsi in un colloquio inerente le discipline di base previste dal Corso di Studio.

Gli immatricolandi dovranno svolgere - eventualmente anche per via telematica - una prova di valutazione, finalizzata a fornire indicazioni generali sulle attitudini dello studente a intraprendere gli studi prescelti e sullo stato delle conoscenze di base richieste.

L'esito di tale prova è indicativo per gli studenti, ma non è vincolante ai fini dell'iscrizione.

Laddove la verifica dia esito negativo, lo studente dovrà ottemperare agli OFA (Obblighi Formativi Attivi) predisposti dal CdS.

Art. 5

Modalità per l'accesso al Corso di Studio

1. La Commissione di Coordinamento Didattico del corso di norma disciplina i criteri di ammissione e l'eventuale programmazione delle iscrizioni, fatte salve differenti disposizioni di legge².
2. In caso di verifica non positiva dell'adeguata preparazione iniziale descritta tramite l'indicazione delle conoscenze richieste per l'accesso al CdS, la Commissione di Coordinamento Didattico assegna specifici Obblighi Formativi Aggiuntivi (OFA) indicando le modalità di verifica da soddisfare entro il primo anno di corso.

Art. 6

Attività didattiche e Crediti Formativi Universitari

Ogni attività formativa prescritta dall'ordinamento del CdS viene misurata in crediti formativi universitari (CFU).

Ogni CFU corrisponde convenzionalmente a 25 ore di impegno formativo complessivo³ per ciascuno studente e comprende le ore di attività didattica per lo svolgimento dell'insegnamento e le ore riservate allo studio personale o ad altre attività formative di tipo individuale.

Per il Corso di Studio oggetto del presente Regolamento, le ore di attività didattica per lo svolgimento dell'insegnamento per ogni CFU, stabilite in relazione al tipo di attività formativa, sono le seguenti suddivise in moduli a base 6 e 12 Crediti Formativi Universitari (CFU)⁴:

¹ Artt. 7, 13, 14 del Regolamento Didattico di Ateneo.

² L'accesso programmato a livello nazionale è disciplinato dalla legge 264 del 1999 e successive modifiche e integrazioni.

³ Secondo l'Art. 5, c. 1 del DM 270/2004 "Al credito formativo universitario corrispondono 25 ore di impegno complessivo per studente; con decreto ministeriale si possono motivatamente determinare variazioni in aumento o in diminuzione delle predette ore per singole classi, entro il limite del 20 per cento".

⁴ Il numero di ore tiene conto delle indicazioni presenti nell'Art. 6, c. 5 del RDA: "Per ogni CFU, delle 25 ore complessive, la quota da riservare alle attività per lo svolgimento dell'insegnamento deve essere: a) compresa tra le 5 e le 10 ore per

Ad ogni CFU corrispondono **cinque** ore di insegnamento frontale.

I CFU attribuiti all'attività formative linguistiche ad elevato contenuto pratico (attività di esercitazione / lettorato) prevedono un rapporto di 1 CFU per **20** ore di attività.

Pertanto, i moduli di 6 CFU corrispondono a 30 ore di lezione frontale;

I moduli di 12 CFU corrispondono a 60 ore di lezione frontale.

I moduli di 12 CFU di lingua e linguistica straniera, sono articolati nel modo seguente:

Al primo e secondo anno:

6 CFU per un totale di 30 ore di lezione frontale cui si accompagnano in maniera inscindibile 6 CFU di attività formative linguistiche ad elevato contenuto pratico (attività di esercitazione / lettorato) per un totale di 120 ore supplementari.

Al terzo anno:

6 CFU per un totale di 30 ore di lezione frontale cui si accompagnano esercitazioni linguistiche di pratica testuale e in laboratorio per un totale di 120 ore supplementari.

I CFU corrispondenti a ciascuna attività formativa sono acquisiti dallo studente con il soddisfacimento delle modalità di verifica del profitto (esame, idoneità) indicate nella Scheda relativa all'insegnamento/attività allegata al presente Regolamento (**Allegato 2**).

Art. 7

Articolazione delle modalità di insegnamento

L'attività didattica viene svolta in modalità esclusivamente presenziale.

Alcuni insegnamenti possono svolgersi anche in forma seminariale e/o prevedere esercitazioni in aula, laboratori linguistici ed informatici.

Informazioni dettagliate sulle modalità di svolgimento di ciascun insegnamento sono presenti nelle schede degli insegnamenti.

Art. 8

Prove di verifica delle attività formative⁵

1. La Commissione di Coordinamento Didattico, nell'ambito dei limiti normativi previsti⁶, stabilisce il numero degli esami e le altre modalità di valutazione del profitto che determinano l'acquisizione dei crediti formativi universitari. Gli esami sono individuali e possono consistere in prove scritte, orali, pratiche, grafiche, tesine, colloqui o combinazioni di tali modalità.

le lezioni e le esercitazioni; b) compresa tra le 5 e le 10 ore per le attività seminariali; c) compresa tra le 8 e le 12 ore per le attività di laboratorio o attività di campo. Sono, in ogni caso, fatti salvi in cui siano previste attività formative ad elevato contenuto sperimentale o pratico, diverse disposizioni di Legge o diverse determinazioni previste dai DD.MM.”.

⁵ Art. 22 del Regolamento Didattico di Ateneo.

⁶ Ai sensi dei DD.MM. 16.3.2007 in ciascun Corso di Studio gli esami o prove di profitto previsti non possono essere più di 20 (lauree; Art. 4. c. 2), 12 (lauree magistrali; Art. 4, c. 2), 30 (lauree a ciclo unico quinquennali) o 36 (lauree a ciclo unico sessennali; Art. 4 c. 3). Ai sensi del Regolamento Didattico di Ateneo, Art. 13 c. 4, per i Corsi di Laurea, “restano escluse dal conteggio le prove che costituiscono un accertamento di idoneità relativamente alle attività di cui all’Art. 10 c. 5 lettere c), d) ed e) del D.M. n. 270/2004 ivi compresa la prova finale per il conseguimento del titolo di studio”. Per i Corsi di Laurea Magistrale e Magistrale a ciclo unico, invece, ai sensi del Regolamento Didattico di Ateneo, Art. 14 c. 7, “restano escluse dal conteggio degli esami le prove che costituiscono un accertamento di profitto relativamente alle attività di cui all’Art. 10 c. 5 lettere d) ed e) del D.M. n. 270/2004; l’esame finale per il conseguimento della Laurea Magistrale e Magistrale a ciclo unico rientra nel computo del numero massimo di esami”.

2. Le modalità di svolgimento delle verifiche pubblicate nelle schedine insegnamento e il calendario degli esami saranno resi noti agli studenti prima dell'inizio delle lezioni sul sito web del Dipartimento⁷.
3. Lo svolgimento degli esami è subordinato alla relativa prenotazione che avviene in via telematica. Qualora lo studente non abbia potuto procedere alla prenotazione per ragioni che il Presidente della Commissione considera giustificate, lo studente può essere egualmente ammesso allo svolgimento della prova d'esame, in coda agli altri studenti prenotati.
4. Prima della prova d'esame, il Presidente della Commissione accerta l'identità dello studente, che è tenuto ad esibire un documento di riconoscimento in corso di validità e munito di fotografia.
5. La valutazione a seguito di esame è espressa con votazione in trentesimi, l'esame è superato con la votazione minima di diciotto trentesimi, la votazione di trenta trentesimi può essere accompagnata dalla lode per voto unanime della Commissione. La valutazione a seguito di verifiche del profitto diverse dall'esame è espressa con un giudizio di idoneità.
6. Le prove orali di esame sono pubbliche, nel rispetto della normativa vigente in materia di sicurezza. Qualora siano previste prove scritte, il candidato ha il diritto di prendere visione del/i proprio/i elaborato/i dopo la correzione.
7. Le Commissioni d'esame sono disciplinate dal Regolamento Didattico di Ateneo⁸.

Art. 9

Struttura del corso e piano degli studi

1. La durata legale del Corso di Studio è di 3 anni.

Lo studente dovrà acquisire 180 CFU⁹, riconducibili alle seguenti Tipologie di Attività Formative (TAF):

A)	di base:	66 CFU
B)	caratterizzanti:	78 CFU
C)	affini o integrative:	18 CFU
D)	a scelta dello studente ¹⁰ :	12 CFU
E)	per la prova finale:	5 CFU
F)	ulteriori attività formative:	1 CFU

2. La laurea si consegue dopo avere acquisito 180 CFU con il superamento degli esami, in numero non superiore a 20, ivi compresa la prova finale, e lo svolgimento delle altre attività formative.

⁷ Si richiama l'Art. 22 c. 8 del RDA in base al quale "il Dipartimento o la Scuola cura che le date per le verifiche di profitto siano pubblicate sul portale con congruo anticipo che di norma non può essere inferiore a 60 giorni prima dell'inizio di ciascun periodo didattico e che sia previsto un adeguato periodo di tempo per l'iscrizione all'esame che deve essere di norma obbligatoria".

⁸ Si richiama l'Art. 22, c. 4 del RDA in base al quale "le Commissioni di esame e delle altre verifiche di profitto sono nominate dal Direttore del Dipartimento o dal Presidente della Scuola quando previsto dal Regolamento della stessa. È possibile delegare tale funzione al Coordinatore della CCD. Le Commissioni sono composte dal Presidente ed eventualmente da altri docenti o cultori della materia. Per gli insegnamenti attivi, il Presidente è il titolare dell'insegnamento ed in tal caso la Commissione delibera validamente anche in presenza del solo Presidente. Negli altri casi, il Presidente è un docente individuato all'atto della nomina della Commissione. Alla valutazione collegiale complessiva del profitto a conclusione di un insegnamento integrato partecipano i docenti titolari dei moduli coordinati e il Presidente è individuato all'atto della nomina della Commissione".

⁹ Il numero complessivo di CFU per l'acquisizione del relativo titolo deve essere così inteso: laurea a ciclo unico sessennale, 360 CFU; laurea a ciclo unico quinquennale, 300 CFU; laurea triennale, 180 CFU; laurea magistrale, 120 CFU.

¹⁰ Corrispondenti ad almeno 12 CFU per le lauree triennali e ad almeno 8 CFU per le lauree magistrali (Art. 4, c. 3 del D.M. 16.3.2007).

Fatta salva diversa disposizione dell'ordinamento giuridico degli studi universitari, ai fini del conteggio si considerano gli esami sostenuti nell'ambito delle attività di base, caratterizzanti e affini o integrative nonché nell'ambito delle attività autonomamente scelte dallo studente (TAF D). Gli esami o valutazioni di profitto relativi alle attività autonomamente scelte dallo studente possono essere considerate nel computo complessivo corrispondenti a una unità¹¹. Restano escluse dal conteggio le prove che costituiscono un accertamento di idoneità relativamente alle attività di cui all'Art. 10 comma 5 lettere c), d) ed e) del D.M. 270/2004¹². Gli insegnamenti integrati, composti da due o più moduli, prevedono un'unica prova di verifica.

3. Per acquisire i CFU relativi alle attività a scelta autonoma, lo studente ha libertà di scelta tra tutti gli insegnamenti attivati presso l'Ateneo, purché coerenti con il progetto formativo. Tale coerenza viene valutata dalla Commissione di Coordinamento Didattico del CdS. Anche per l'acquisizione dei CFU relativi alle attività a scelta autonoma è richiesto il "superamento dell'esame o di altra forma di verifica del profitto" (Art. 5, c. 4 del D.M. 270/2004).
4. Il piano di studi sintetizza la struttura del corso elencando gli insegnamenti previsti suddivisi per anno di corso ed eventualmente per curriculum. Alla fine della tabella del piano di studi sono elencate le propedeuticità previste dal Corso di Studio. Il piano degli studi offerto agli studenti, con l'indicazione dei settori scientifico-disciplinari e dell'ambito di afferenza, dei crediti, della tipologia di attività didattica è riportato nell'Allegato 1 al presente Regolamento.
5. Ai sensi dell'Art. 11, c. 4-bis del DM 270/2004, è possibile conseguire il titolo secondo un piano di studi individuale comprendente anche attività formative diverse da quelle previste dal Regolamento didattico, purché in coerenza con l'Ordinamento didattico del Corso di Studio dell'anno accademico di immatricolazione. Il Piano di Studi individuale è approvato dalla Subcommissione del Coordinamento didattico.

Art. 10

Obblighi di frequenza¹³

1. In generale, la frequenza alle lezioni frontali è fortemente consigliata ma non obbligatoria. In caso di singoli insegnamenti con frequenza obbligatoria, tale opzione è indicata nella relativa Schedina insegnamento/attività disponibile nell'**Allegato 2**.
2. Qualora il docente preveda una modulazione del programma diversa tra studenti frequentanti e non frequentanti, questa è indicata nella singola Scheda Insegnamento pubblicata sulla pagina web del corso e sul sito docentiUniNA.
3. La frequenza alle attività seminariali che attribuiscono crediti formativi è obbligatoria. Le relative modalità di verifica del profitto per l'attribuzione di CFU è compito della CCD.

¹¹ Art. 4, c. 2 dell'Allegato 1 al D.M. 386/2007.

¹² Art. 10, c. 5 del D.M. 270/2004: "Oltre alle attività formative qualificanti, come previsto ai commi 1, 2 e 3, i Corsi di Studio dovranno prevedere: a) attività formative autonomamente scelte dallo studente purché coerenti con il progetto formativo [TAF D]; b) attività formative in uno o più ambiti disciplinari affini o integrativi a quelli di base e caratterizzanti, anche con riguardo alle culture di contesto e alla formazione interdisciplinare [TAF C]; c) attività formative relative alla preparazione della prova finale per il conseguimento del titolo di studio e, con riferimento alla laurea, alla verifica della conoscenza di almeno una lingua straniera oltre l'italiano [TAF E]; d) attività formative, non previste dalle lettere precedenti, volte ad acquisire ulteriori conoscenze linguistiche, nonché abilità informatiche e telematiche, relazionali, o comunque utili per l'inserimento nel mondo del lavoro, nonché attività formative volte ad agevolare le scelte professionali, mediante la conoscenza diretta del settore lavorativo cui il titolo di studio può dare accesso, tra cui, in particolare, i tirocini formativi e di orientamento di cui al decreto 25 marzo 1998, n. 142, del Ministero del lavoro [TAF F]; e) nell'ipotesi di cui all'articolo 3, comma 5, attività formative relative agli stages e ai tirocini formativi presso imprese, amministrazioni pubbliche, enti pubblici o privati ivi compresi quelli del terzo settore, ordini e collegi professionali, sulla base di apposite convenzioni".

¹³ Art. 22, c. 10 del Regolamento Didattico di Ateneo.

Art. 11

Propedeuticità e conoscenze pregresse

1. L'elenco delle propedeuticità in ingresso (necessarie per sostenere un determinato esame) e in uscita è riportato alla fine dell'**Allegato 1** e nella Scheda insegnamento/attività (**Allegato 2**).
2. Le eventuali conoscenze pregresse ritenute necessarie sono indicate nella singola Scheda Insegnamento pubblicata sulla pagina web del corso e sul sito docentiUniNA.

Art. 12

Calendario didattico del CdS

Il calendario didattico del CdS viene reso disponibile sul sito web del Dipartimento con congruo anticipo rispetto all'inizio delle attività (Art. 21, c. 5 del RDA).

Art. 13

Criteri per il riconoscimento dei crediti acquisiti in altri Corsi di Studio della stessa Classe¹⁴

Per gli studenti provenienti da Corsi di Studio della stessa Classe la Commissione di Coordinamento Didattico assicura il riconoscimento dei CFU, ove associati ad attività culturalmente compatibili con il percorso formativo, acquisiti dallo studente presso il Corso di Studio di provenienza, secondo i criteri di cui al successivo articolo 14.

Il mancato riconoscimento di crediti formativi universitari deve essere adeguatamente motivato. Resta fermo che la quota di crediti formativi universitari relativi al medesimo settore scientifico-disciplinare direttamente riconosciuti allo studente, non può essere inferiore al 50% di quelli già conseguiti.

Art. 14

Criteri per il riconoscimento dei crediti acquisiti in Corsi di Studio di diversa Classe, in corsi di studio universitari o di livello universitario, attraverso corsi singoli, presso Università telematiche e in Corsi di Studio internazionali¹⁵; criteri per il riconoscimento di CFU per attività extra-curricolari

1. Il riconoscimento dei crediti acquisiti in Corsi di Studio di diversa Classe, in Corsi di studio universitari o di livello universitario, attraverso corsi singoli, presso Università telematiche e in Corsi di Studio internazionali, avviene ad opera della CCD, sulla base dei seguenti criteri:
 - analisi del programma svolto;
 - valutazione della congruità dei settori scientifico disciplinari e dei contenuti delle attività formative in cui lo studente ha maturato i crediti con gli obiettivi formativi specifici del Corso di Studio e delle singole attività formative da riconoscere, perseguendo comunque la finalità di mobilità degli studenti.

Il riconoscimento è effettuato fino a concorrenza dei crediti formativi universitari previsti dall'ordinamento didattico del Corso di Studio. Il mancato riconoscimento di crediti formativi universitari deve essere adeguatamente motivato. Ai sensi dell'Art. 5, comma 5-bis, del D.M.

¹⁴ Art. 19 del Regolamento Didattico di Ateneo.

¹⁵ Art. 19 e Art. 27 c. 6 del Regolamento Didattico di Ateneo.

270/2004, è possibile altresì l'acquisizione di crediti formativi presso altri atenei italiani sulla base di convenzioni stipulate tra le istituzioni interessate, ai sensi della normativa vigente¹⁶.

2. L'eventuale riconoscimento di CFU relativi ad esami superati come corsi singoli potrà avvenire entro il limite di 36 CFU, ad istanza dell'interessato e in seguito all'approvazione della CCD. Il riconoscimento non potrà concorrere alla riduzione della durata legale del Corso di Studio, così come determinata dall'Art. 8, c. 2 del D.M. 270/2004, fatta eccezione per gli studenti che si iscrivono essendo già in possesso di un titolo di studio di pari livello¹⁷.
3. Relativamente ai criteri per il riconoscimento di CFU per attività extra-curricolari, ai sensi dell'Art. 3, comma 2, del D.M. 931/2024, entro un limite massimo di 48 CFU, possono essere riconosciute le seguenti attività (Art. 2 del D.M. 931/2024):
 - conoscenze e abilità professionali, certificate ai sensi della normativa vigente, nonché altre conoscenze e abilità maturate in attività formative di livello post-secondario;
 - attività formative svolte nei cicli di studio presso gli istituti di formazione della pubblica amministrazione, nonché altre conoscenze e abilità maturate in attività formative di livello post-secondario alla cui progettazione e realizzazione abbia concorso l'Università;
 - conseguimento da parte dello studente di medaglia olimpica o paralimpica ovvero del titolo di campione mondiale assoluto, campione europeo assoluto o campione italiano assoluto nelle discipline riconosciute dal Comitato olimpico nazionale italiano o dal Comitato italiano paralimpico.

Art. 15

Criteri per l'iscrizione a corsi singoli di insegnamento attivati nell'ambito dei Corsi di Studio

L'iscrizione a singoli corsi di insegnamento, previsti dal Regolamento di Ateneo¹⁸, è disciplinata dal "Regolamento di Ateneo per l'iscrizione a corsi singoli di insegnamento attivati nell'ambito dei Corsi di Studio"¹⁹.

Art. 16

Caratteristiche e modalità di svolgimento della prova finale

La prova finale è una discussione pubblica, dinanzi ad un'apposita commissione, di un elaborato scritto, che costituisce una importante dimostrazione della maturità culturale raggiunta dallo studente nonché della sua capacità di elaborare in maniera autonoma e critica. Il tema è concordato, di norma, con uno dei docenti del Corso. La tesi tratterà una tematica congrua con uno dei settori scientifico-disciplinari di base, caratterizzanti, affini o integrativi, e, comunque, coerente con gli obiettivi formativi della laurea. Nell'elaborato lo studente riferisce le conoscenze acquisite sull'argomento concordato col docente, dimostrando la capacità di elaborare criticamente le informazioni desunte da ricerche effettuate sui dati bibliografici raccolti. La discussione orale dinanzi alla commissione avrà luogo anche nelle due lingue straniere scelte da ciascuno studente all'inizio del proprio percorso.

Per accedere alla prova finale lo studente deve avere acquisito il numero di crediti universitari previsti dal regolamento didattico, meno quelli previsti per la prova finale.

¹⁶ Art. 6, c. 9 del Regolamento Didattico di Ateneo.

¹⁷ Art. 19, c. 4 del Regolamento Didattico di Ateneo.

¹⁸ Art. 19, c. 4 del Regolamento Didattico di Ateneo.

¹⁹ D.R. n. 348/2021.

Art. 17

Linee guida per le attività di tirocinio e *stage*

1. Gli studenti iscritti al CdS possono decidere di effettuare attività di tirocinio o *stage* formativi presso Enti o Aziende convenzionati con l'Ateneo. Le attività di tirocinio e *stage* non sono obbligatorie ma, se realizzate, concorrono all'attribuzione di crediti formativi per le Altre attività formative a scelta dello studente inserite nel piano di studi, così come previsto dall'Art. 10, comma 5, lettere d) ed e), del D.M. 270/2004²⁰.
2. Le modalità di svolgimento e le caratteristiche di tirocini e *stage* sono disciplinate dalla CCD con un apposito regolamento.
3. L'Università degli Studi di Napoli Federico II, per il tramite della Commissione e i referenti per il Job Placement, assicura un costante contatto con il mondo del lavoro, per offrire a studenti e laureati dell'Ateneo concrete opportunità di tirocini e *stage* e favorirne l'inserimento professionale.

Art. 18

Decadenza dalla qualità di studente²¹

Incorre nella decadenza lo studente che non abbia sostenuto esami per otto anni accademici consecutivi, a meno che il suo contratto non stabilisca condizioni diverse. In ogni caso, la decadenza va comunicata allo studente a mezzo posta elettronica certificata o altro mezzo idoneo che ne attesti la ricezione.

Art. 19

Compiti didattici, comprese le attività didattiche integrative, di orientamento e di tutorato

1. I docenti e ricercatori svolgono il carico didattico assegnato secondo quanto disposto dal Regolamento didattico di Ateneo e nel Regolamento sui compiti didattici e di servizio agli studenti dei professori e ricercatori e sulle modalità per l'autocertificazione e la verifica dell'effettivo svolgimento²².
2. Docenti e ricercatori devono garantire almeno due ore di ricevimento ogni 15 giorni (o per appuntamento in ogni caso concesso non oltre i 15 giorni) e comunque garantire la reperibilità via posta elettronica.
3. Il servizio di tutorato ha il compito di orientare e assistere gli studenti lungo tutto il corso degli studi e di rimuovere gli ostacoli che impediscono di trarre adeguato giovamento dalla frequenza dei corsi, anche attraverso iniziative rapportate alle necessità e alle attitudini dei singoli.
4. L'Università assicura servizi e attività di orientamento, di tutorato e assistenza per l'accoglienza e il sostegno degli studenti. Tali attività sono organizzate dalle Scuole e/o dai Dipartimenti con il coordinamento dell'Ateneo, secondo quanto stabilito dal RDA nell'articolo 8.

²⁰ I tirocini *ex* lettera d) possono essere sia interni che esterni; tirocini e *stage ex* lettera e) possono essere solo esterni.

²¹ Art. 24, c. 5 del Regolamento Didattico di Ateneo.

²² D.R. n. 2482//2020.

Art. 20

Valutazione della qualità delle attività svolte

1. La Commissione di Coordinamento Didattico attua tutte le forme di valutazione della qualità delle attività didattiche previste dalla normativa vigente secondo le indicazioni fornite dal Presidio della Qualità di Ateneo.
2. Al fine di garantire agli studenti del Corso di Studio la qualità della didattica nonché di individuare le esigenze degli studenti e di tutte le parti interessate, l'Università degli Studi di Napoli Federico II si avvale del sistema di Assicurazione Qualità (AQ)²³, sviluppato in conformità al documento "Autovalutazione, Valutazione e Accreditamento del Sistema Universitario Italiano" dell'ANVUR, utilizzando:
 - indagini sul grado di inserimento dei laureati nel mondo del lavoro e sulle esigenze post-lauream;
 - dati estratti dalla somministrazione del questionario per la valutazione della soddisfazione degli studenti per ciascun insegnamento presente nel piano di studi, con domande relative alle modalità di svolgimento del corso, al materiale didattico, ai supporti didattici, all'organizzazione, alle strutture.I requisiti derivanti dall'analisi dei dati sulla soddisfazione degli studenti, discussi e analizzati dalla Commissione di Coordinamento Didattico e dalla Commissione Paritetica Docenti Studenti (CPDS), sono inseriti fra i dati di ingresso nel processo di progettazione del servizio e/o fra gli obiettivi della qualità.
3. L'organizzazione dell'AQ sviluppata dall'Ateneo realizza un processo di miglioramento continuo degli obiettivi e degli strumenti adeguati per raggiungerli, facendo in modo che in tutte le strutture siano attivati processi di pianificazione, monitoraggio e autovalutazione che consentano la pronta rilevazione dei problemi, il loro adeguato approfondimento e l'impostazione di possibili soluzioni.

Art. 21

Norme finali

1. Il Consiglio di Dipartimento, su proposta della Commissione di Coordinamento Didattico, sottopone all'esame del Senato Accademico eventuali proposte di modifica e/o integrazione del presente Regolamento.

Art. 22

Pubblicità ed entrata in vigore

1. Il presente Regolamento entra in vigore il giorno successivo alla pubblicazione all'Albo ufficiale dell'Università; è inoltre pubblicato sul sito d'Ateneo. Le stesse forme e modalità di pubblicità sono utilizzate per le successive modifiche e integrazioni.
2. Sono parte integrante del presente Regolamento l'**Allegato 1** (Struttura CdS) e l'**Allegato 2** (Schedina insegnamento/attività).

²³ Il sistema di Assicurazione Qualità, basato su un approccio per processi e adeguatamente documentato, è progettato in maniera tale da identificare le esigenze degli studenti e di tutte le parti interessate, per poi tradurle in requisiti che l'offerta formativa deve rispettare.

ALLEGATO 1

REGOLAMENTO DIDATTICO DEL CORSO DI STUDIO LINGUE, CULTURE E LETTERATURE MODERNE EUROPEE CLASSE L-11

Scuola: SCIENZE UMANE E SOCIALI (SSUS)
Dipartimento: STUDI UMANISTICI
Regolamento in vigore a partire dall' A.A. 2025-2026

PIANO DEGLI STUDI

LEGENDA

Tipologia di Attività Formativa (TAF):

- A** = Base
- B** = Caratterizzanti
- C** = Affini o integrativi
- D** = Attività a scelta
- E** = Prova finale e conoscenze linguistiche
- F** = Ulteriori attività formative

1° Anno

Denominazione Insegnamento	SSD	Modulo	CFU	Ore	Tipologia Attività (lezione frontale, laboratorio ecc.)	Modalità (in presenza, a distanza)	TAF	Ambito disciplinare	Obbligatorio / A scelta
LETTERATURA ITALIANA	ITAL-01/A	unico	12	60	Lezione frontale	In presenza	A	Letteratura italiana e letterature comparate	Obbligatorio
LINGUISTICA GENERALE	GLOT-01/A	unico	6	30	Lezione frontale	In presenza	B	Discipline filologiche	Obbligatorio
LINGUA E LINGUISTICA FRANCESE 1	FRAN-01/B	unico	12	60	Lezione frontale + esercitazioni	In presenza	A	Lingua e traduzione	DUE a scelta
LINGUA E LINGUISTICA INGLESE 1	ANGL-01/C	unico	12	60	Lezione frontale + esercitazioni	In presenza			
LINGUA E LINGUISTICA SPAGNOLA 1	SPAN-01/C	unico	12	60	Lezione frontale + esercitazioni	In presenza			
LINGUA E LINGUISTICA TEDESCA 1	GERM-01/C	unico	12	60	Lezione frontale + esercitazioni	In presenza			
LETTERATURA FRANCESE 1	FRAN-01/A	unico	12	60	Lezione frontale	In presenza	B	Letterature straniere	DUE a scelta
LETTERATURA INGLESE 1	ANGL-01/A	Unico	12	60	Lezione frontale	In presenza			
LETTERATURA SPAGNOLA 1	SPAN-01/A	Unico	12	60	Lezione frontale	In presenza			
LETTERATURA TEDESCA 1	GERM-01/B	unico	12	60	Lezione frontale	In presenza			

2° Anno

Denominazione Insegnamento	SSD	Modulo	CFU	Ore	Tipologia Attività (lezione frontale, laboratorio ecc.)	Modalità (in presenza, a distanza)	TAF	Ambito disciplinare	Obbligatorio / A scelta
LETTERATURA FRANCESE 2	FRAN-01/A	unico	12	60	Lezione frontale	In presenza	B	Letterature straniere	DUE a scelta
LETTERATURA INGLESE 2	ANGL-01/A	unico	12	60	Lezione frontale	In presenza			
LETTERATURA SPAGNOLA 2	SPAN-01/A	unico	12	60	Lezione frontale	In presenza			
LETTERATURA TEDESCA 2	GERM-01/B	unico	12	60	Lezione frontale	In presenza			
LINGUA LINGUISTICA FRANCESE 2 ^E	FRAN-01/B	unico	12	60	Lezione frontale + esercitazioni	In presenza	A	Lingua e Traduzione	DUE a scelta
LINGUA LINGUISTICA INGLESE 2 ^E	ANGL-01/C	Unico	12	60	Lezione frontale + esercitazioni	In presenza			
LINGUA LINGUISTICA SPAGNOLA 2 ^E	SPAN-01/C	Unico	12	60	Lezione frontale + esercitazioni	In presenza			
LINGUA LINGUISTICA TEDESCA 2 ^E	GERM-01/C	Unico	12	60	Lezione frontale + esercitazioni	In presenza			
TIPOLOGIA LINGUISTICA LINGUISTICA CONTRASTIVA ^E	GLOT-01/A	Unico	6	30	Lezione frontale	In presenza	C	Discipline filologiche	Obbligatorio
GEOGRAFIA	GEOG-01/A	unico	6	30	Lezione frontale	In presenza	A	Discipline storiche, geografiche e socio-antropologiche	UNO a scelta
STORIA MEDIEVALE	HIST-01/A	unico	6	30	Lezione frontale	In presenza			
STORIA MODERNA	HIST-02/A	unico	6	30	Lezione frontale	In presenza			
STORIA CONTEMPORANEA	HIST-03/A	unico	6	30	Lezione frontale	In presenza			
FILOLOGIA GERMANICA	GERM-01/A	Unico	6	30	Lezione frontale	In presenza	C	Affini e integrative	UNO a scelta
FILOLOGIA ROMANZA	FLMR-01/B	Unico	6	30	Lezione frontale	In presenza			
LINGUA LETTERATURA LATINA ^E	LATI-01/A	unico	6	30	Lezione frontale	In presenza			

3° Anno

Denominazione Insegnamento	SSD	Modulo	CFU	Ore	Tipologia Attività (lezione frontale, laboratorio ecc.)	Modalità (in presenza, a distanza)	TAF	Ambito disciplinare	Obbligatorio / A scelta
DISCIPLINE DELLO SPETTACOLO E MEDIA COMPARATI	PEMM-01/A	Unico	6	30	Lezione frontale	In presenza	C	Discipline letterarie, filosofiche e artistiche	UNO a scelta
LETTERATURA ANGLOAMERICANA	ANGL-01/B	Unico	6	30	Lezione frontale	In presenza			
LETTERATURA CATALANA	FLMR-01/B	Unico	6	30	Lezione frontale	In presenza			
LETTERATURA ISPANOAMERICANA	SPAN-01/B	Unico	6	30	Lezione frontale	In presenza			
LETTERATURA ITALIANA CONTEMPORANEA	LICO-01/A	Unico	6	30	Lezione frontale	In presenza			
LETTERATURE COMPARATE E STUDI INTER ARTES	COMP-01/A	Unico	6	30	Lezione frontale	In presenza			
LETTERATURE FRANCOFONE	FRAN-01/A	Unico	6	30	Lezione frontale	In presenza			
STORIA DELLA FILOSOFIA	PHIL-05/A	Unico	6	30	Lezione frontale	In presenza			
DIDATTICA DELLE LINGUE	GLOT-01/B	Unico	6	30	Lezione frontale	In presenza		Discipline linguistiche	
FILOSOFIA E TEORIA DEI LINGUAGGI	PHIL-04/B	Unico	6	30	Lezione frontale	In presenza			
LINGUISTICA ITALIANA	LIFI-01/A	Unico	6	30	Lezione frontale	In presenza			
LINGUISTICA STORICA E CONTRASTIVA DEL FRANCESE	FRAN-01/B	Unico	6	30	Lezione frontale	In presenza			
LINGUISTICA STORICA E CONTRASTIVA DEL TEDESCO	GERM-01/C	Unico	6	30	Lezione frontale	In presenza			
LINGUISTICA STORICA E CONTRASTIVA DELL'INGLESE	ANGL-01/C	Unico	6	30	Lezione frontale	In presenza			
LINGUISTICA STORICA E CONTRASTIVA DELLO SPAGNOLO	SPAN-01/ C	Unico	6	30	Lezione frontale	In presenza			
SOCIOLINGUISTICA	GLOT-01/A	Unico	6	30	Lezione frontale	In presenza			

Denominazione Insegnamento	SSD	Modulo	CFU	Ore	Tipologia Attività (lezione frontale, laboratorio ecc.)	Modalità (in presenza, a distanza)	TAF	Ambito disciplinare	Obbligatorio / A scelta
LINGUA E LINGUISTICA FRANCESE 3	FRAN-01/B	unico	6	30	Lezione frontale + esercitazioni	In presenza	B	Lingua e traduzione	DUE a scelta
LINGUA E LINGUISTICA INGLESE 3	ANGL-01/C	unico	6	30	Lezione frontale + esercitazioni	In presenza			
LINGUA E LINGUISTICA SPAGNOLA 3	SPAN-01/C	unico	6	30	Lezione frontale + esercitazioni	In presenza			
LINGUA E LINGUISTICA TEDESCA 3	GERM-01/C	unico	6	30	Lezione frontale + esercitazioni	In presenza			
LETTERATURA FRANCESE 3	FRAN-01/A	unico	6	30	Lezione frontale	In presenza	B	Letterature straniere	DUE a scelta
LETTERATURA INGLESE 3	ANGL-01/A	unico	6	30	Lezione frontale	In presenza			
LETTERATURA SPAGNOLA 3	SPAN-01/A	unico	6	30	Lezione frontale	In presenza			
LETTERATURA TEDESCA 3	GERM-01/B	unico	6	30	Lezione frontale	In presenza			
Un Insegnamento (da 12 CFU) o DUE Insegnamenti (da 6 CFU) a Scelta dello Studente	Non Definibile	Unico / Doppio	12	60	Lezione frontale	In presenza	D	Attività a scelta Art. 10, comma 5, lett. A)	Obbligatorio
Ulteriori Conoscenze e Abilità Informatiche		unico	1		Laboratorio o altro	In presenza	F	Ulteriori conoscenze Art. 10, comma 5, lett. D)	Obbligatorie
Prova finale			5				E	Art. 10, comma 5, lett. C)	Obbligatorio

Elenco delle propedeuticità

La propedeuticità degli insegnamenti è data dalla loro sequenza numerica.

Gli esami di Letteratura (Straniera) 2 e Letteratura (Straniera) 3 non possono essere sostenuti, se lo studente non ha precedentemente superato il relativo esame di Lingua e Linguistica (Straniera) 1.

(Straniera) = FRANCESE / INGLESE / SPAGNOLA / TEDESCA

A tale propedeuticità si aggiunge la seguente raccomandazione:

“Gli esami di Letteratura (Straniera) 2 e Letteratura (Straniera) 3 presuppongono generalmente un livello di competenza linguistica pari almeno a quella richiesta dall’esame di Lingua e Linguistica (Straniera) dell’anno precedente.

Non è pertanto consigliabile sostenere gli esami di Letteratura (Straniera) 3 senza aver preventivamente verificato il proprio livello di competenza linguistica corrispondente almeno all’esame di Lingua e Linguistica (Straniera) 2 dell’anno precedente.”

ALLEGATO 2

SUB 2.2

REGOLAMENTO DIDATTICO DEL CORSO DI STUDI IN LINGUE, CULTURE E LETTERATURE MODERNE EUROPEE CLASSE L-11

Scuola:	SCIENZE UMANE E SOCIALI (SSUS)
Dipartimento:	STUDI UMANISTICI
Regolamento in vigore a partire dall'	A.A. 2019-2020

Attività formativa: ex art. 10, comma 5, lettera d	Lingua di erogazione dell'Attività: Italiano, Inglese, Spagnolo, Tedesco, Catalano.	
Attività: Abilità informatiche e telematiche; Open badge, attraverso la partecipazione a uno dei seguenti Progetti: https://bestr.it/organization/show/152?ln=it#!/%23progetti Ulteriori conoscenze linguistiche; Altre conoscenze utili per l'inserimento nel mondo del lavoro;		CFU: 1
Anno di corso: III		Tipologia di Attività Formativa: F
Modalità di svolgimento: In presenza		
Obiettivi formativi: Acquisizione di abilità informatiche e telematiche, anche unite all’acquisizione di ulteriori conoscenze inerente all’ambito scientifico-disciplinare delle materie insegnate nel CdS (Open badge, laboratori, convegni, seminari, corsi, esercitazioni ecc.)		
Propedeuticità in ingresso: [nel Regolamento devono essere indicate le propedeuticità (Art. 12, c. 2, lettera b)]		
Propedeuticità in uscita:		
Tipologia delle prove di verifica del profitto: Verifica delle presenze e accertamento acquisizione abilità. Giudizio “Idoneo / Non Idoneo” Rilascio di un Open Badge sulla base delle linee guida di Ateneo.		

AVVERTENZA: Nella compilazione dell'Allegato è indispensabile tenere presente che deve essere riportato esattamente quanto presente in SUA. Qualora si desideri inserire qualche modifica, è necessario considerare che tale azione comporta un cambio di Regolamento o, se il campo da modificare è RAD, di Ordinamento.

