



Courses offered in English at the University of Avignon, France  
academic year 2010-2011

Law Faculty, and Economic and Social Administration (« AES »)

L1 and L3 S2: European Civilization

Licence and Master level: English language course focused on Law subjects (vocabulary, law institutions in GB,...)

Bachelor (« Licence ») in Foreign Languages, Literature and Civilisations (LLCE)

Licence 1<sup>st</sup> year courses (semester 1) :

US Civilization (E. Bonnet)

British Civilisation

British Literature

US Literature

History of the US

Licence 1<sup>st</sup> year courses (semester 2) :

Civilization of the US

British Civilization

British Literature

US Literature

Literature and translation (E. Bonnet)

History of Great-Britain

Licence 2<sup>nd</sup> year courses (semester 3) :

History and Civilization of the US (E. Bonnet)

British History and civilization

British Literature

US Literature

Civilisation of the Commonwealth (F. Tolron)

Culture of the US minorities

Irish Literature

Licence 2<sup>nd</sup> year courses (semester 4) :

History and Civilization of the US

British Literature

US Literature

British History and civilization

Civilization and translation

Literature of the Commonwealth

Culture and society of the Middle Age

Irish Civilisation

Licence 3<sup>rd</sup> year courses (semester 5) :

Renaissance Theatre

US Literature

British Civilization

US Civilization

British Cinema

Contemporary Theatre

Arts History of Great-Britain

Licence 3<sup>rd</sup> year courses (semester 6) :

US Literatures

GB Literatures (XXth century) MO Hedon

US Civilization

GB Civilisation

Didactics

An Introduction to Literary Theory and Stylistics (M Gonzalez)

Great-Britain Literature 19<sup>th</sup> century (MO Hedon)

Peripheries and Strokes in English Literature (MO Hedon / M Rigaud)

US Cinema

Arts History of the US

#### Bachelor (« Licence ») in Languages applied to Business studies (LEA)

Licence 1<sup>st</sup> year courses:

Semestre 1 : British Civilisation

Semestre 2 : American Civilization

Licence 2<sup>nd</sup> year courses:

Semestre 3 : British Civilisation

Semestre 4 : American Civilization

Licence 3<sup>rd</sup> year courses

Semestre 5 : British and American Civilisation

no courses offered in semestre 6.

#### Master « International Commerce » always semester 1, from September to December)

First year courses :

M1 Management : Compared competitiveness in the wine industry

M1 English specialized for Business

M1 Civilisation

M1 English for Communication Studies

M1 Applied English to Media and Cultural Studies

Second year courses :

M2 English for the Wine Trade (A Ulpat)

M2 English in South Africa and other developing countries (A Ulpat)

M2 Export : Wine business in the US (Ulpat?)

M2 Export : How to sell « Côte du Rhône » wines in 60 countries? (A Ulpat?)

M2 Indian Civilisation (MH Advielle)

M2 British Civilisation (MH Advielle)

M2 Role Play in English (MH Advielle)

Master « Identities of English cultures »

First year courses (1<sup>st</sup> semester):

M1 Marc Prescott: théâtre des minorités/Minority Theatre: un exemple canadien/ An example from Canada (M Gonzalez)

M1 Imagining a city : Scottish contemporary literature (MO Hedon) 1<sup>st</sup> semester

M1 Traduction des identités communautaires (course half in French, half in English)

M1 Courants esthétiques dans l'Angleterre victorienne (course half in French, half in English)

M1 From Page to Stage (F March)

M1 Les stereotypes de l'identité dans le cinéma anglophones (course half in French, half in English)

M1 British Expansion in Asia

M1 Varieties of English (G Ranger)

First year courses (2<sup>nd</sup> semester):

M1 Drama and Social Order in Medieval England

M1 Identity and Translation of Dramatic Texts

M1 In-Yer-Face Theatre (M Gonzalez)

M1 The problematics of Indian Identity (M Gonzalez)

M1 African American Identity in the Contemporary United States

M1 Representations of Identity in the Literature of the South of the US

M1 Contemporary Women's fiction (MO Hedon)

Second year courses (1<sup>st</sup> semester, from September to December):

M2 Contemporary Literary Theory and Ideas

M2 Creative Writing

M2 Post-Colonial Identities (1 and 2) (semester1 M Gonzalez, semester 2 F Tolron)

M2 Reconstructing Identities : Truth and Reconciliation in Postcolonial Societies (M Gonzalez)

M2 Les modes de représentation du cinéma anglophone (course half in French, half in English)

In addition, the following three first year Masters courses are taught in French, but by a native speaker who can provide help for students whose French is shaky....:

M1 Post-colonialist voices (semester 1, from September to December);

M1 Contemporary Currents of Thought : culture(s) and identity (semester 2, from January to May/June) (M Gonzalez)

M1 Translating a language, translating a culture (semester 2, from January to May/June).

This list is subject to modification and not legally binding.

January 2011

*L1= Licence (Bachelor) first year*

*L2 = Licence second year*

*L3 = Licence third year*

*M1 = Master first year*

*M2 = Master second year*

*S1, S3, S5 = Semester one, three and five (from September to December/January)*

*S2, S4, S6 = Semester two, four and six (from February to May/June).*